

THE SOUTHERN FANDOM CONFEDERATION BULLETIN



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Policies

The *Southern Fandom Confederation Bulletin* Volume 8, Number 4, December 2003, is the official publication of the Southern Fandom Confederation (SFC), a not-for-profit literary organization and information clearinghouse dedicated to the service of Southern Science Fiction and Fantasy Fandom. The *Bulletin* is edited by R. B. Cleary and is published at least three times per year. Membership in the SFC is \$15 annually, running from DeepSouthCon to DeepSouthCon. A club or convention membership is \$75 annually. Donations are welcome. All checks should be made payable to the Southern Fandom Confederation. The *Bulletin* is also available for trades, published contributions, and letters of comment.

Permission is granted to reprint all articles, lists, and flyers so long as the author and the *Bulletin* are credited. All art is copyrighted by the artist, unless otherwise specified. An exception is granted in the case of art that appears in a convention flyer.

The editor encourages submission of lengthy written material and art – covers and illos. Contributions and LoCs via electronic means are highly desirable. If you wish to use the Internet, you may send the article as electronic mail or an attachment. If you wish to send the editor computer media, 3.5" floppies, 100 MB Zip disk, CD and DVD-ROMS are acceptable. IBM compatible file formats are acceptable. Media will be returned if requested. The *Bulletin* is laid out in Microsoft Word 2000 on a Pentium III based PC. Ink and typewritten submissions are also graciously accepted. If you're not sure what all this means, get in touch to work out a solution.

Throughout the *Bulletin*, you will find comments in italics and enclosed by curly brackets {like this}. Those are comments from the editor, R. B. Cleary, unless otherwise noted.

Ad Rates

Type	Full Page	Half Page	¼ Page
Fan	\$50.00	\$25.00	\$12.50
Pro	\$100.00	\$50.00	\$25.00

SFC Handbooks

This amazing 196 page tome of Southern Fannish lore, edited by T.K.F.W. Reinhardt, is now available to all comers for \$5, plus a \$2 shipping and handling charge if we have to mail it. The Handbook is also available online, thanks to the efforts of Samuel Smith, at www.smithuel.net/sfcbh/. The SFC Handbook Errata page is:

www.smithuel.net/sfcbh/hberrata.html.

T-Shirts

Sizes	Quantity (Animals)	Quantity (States)
Medium	1	2
Large	2	4
XXL	1	Not Available

T-Shirts are \$10 each plus \$3 shipping and handling fee if we have to mail it. The first selection has a color design of cute animals on white fabric. The second selection has black design of cute icons on states on peach fabric.

SFC Patches

These snazzy color SFC Patches are only \$5 plus \$1 shipping and handling fee if we have to mail it.

Art Credits

R. B. Cleary (Cover, Pages 3, 13), Dan Henderson (Page 10)

Officers Contact Information

President **R. B. Cleary**, 138 Bibb Drive, Madison, AL 35758-1064; (256) 772-3826; rbcleary@bellsouth.net; [//home.bellsouth.net/p/PWP-rbcleary](http://home.bellsouth.net/p/PWP-rbcleary)
Vice-President **Julie Wall**, 470 Ridge Road, Birmingham, AL 35206; jwall@usa.net;
Secretary **Tom Feller**, PO Box 140937, Nashville, TN 37214-0937; tomfeller@aol.com; [//hometetown.aol.com/tomfeller](http://hometetown.aol.com/tomfeller)
Treasurer **Judy Bemis**, 1405 Waterwinds Court, Wake Forest, NC 27587, jcbemis@nc.rr.com

The SFC web site is: www.southernfandom.com ♥

CLEARY COMMENTS

by R. B. Cleary

I hope everyone has/had a happy holiday season and is looking forward to a new year full of fannish delights. DSC42 will be here before you know it as it's in March this year in Memphis, Tennessee. See the flyer page for details.

As always, we could use a new Web Master. I've uploaded the last issue in PDF format but otherwise the web site is unchanged. Let me know what you would like to see in our web site and I'll see what I can do next year.

Now to catch you up on some of the fannish events I've been to lately.

2003 Con†Stellation XXII: Pegasus

Whew! It's over finally. Being art show director is always a lot of work, especially this year with many more artists than last year. I had to turn artists away this year because the room was packed. Unfortunately, a few artists did not show and did not bother to inform me, thus I did end up with some extra panels.

This year's art show consisted of 453 pieces (including prints and 16 donated charity pieces) from 26 artists, displayed on 45 panels and 4 tables. The mail-in participation was from 19 artists. The print shop had 11 artists participating. There were 122 pieces sold for a total of \$4139.65 (including \$769 raised for the Down Under Fan Fund (DUFF)). Thus, for non-charity items, the average sales price was \$31.80 per piece and the average total sales per artist was about \$129.64. The most sales for a single artist was \$850.65 and the lowest was, unfortunately, no sales. We had 28 pieces that went to the Saturday voice auction, which was well attended.

The Art Show staff determined the following awards:

- ❖ Best Amateur Science Fiction: Melissa S. Humphrey, *Space Collage*
- ❖ Best Amateur Fantasy: Deborah Woods, *Garden Fairy*
- ❖ Best Professional Science Fiction: Don Maitz, *Lone Star 2*
- ❖ Best Professional Fantasy: Scott Blair, *Dark Angel*
- ❖ Best in Show: Don Maitz, *E.S.P. Worm*
- ❖ Judges Choice: Grant Fuhst, *Shaman II*

As always I spent most of my time in the art show. However, I did have fun when I got to go to lunch with a bunch of BNFs (Julie Wall, Toni and Hank Reinhardt, Guy and Rosie Lillian III, Naomi Fisher and Patrick Malloy, etc.). I also had fun at the party that Julie and Toni threw. There were really no other room parties to speak of. The masquerade was small (but fun) as always. Don Maitz was very pleasant. He signed his art book for me and gave me a signed Captain Morgan Rum label. Mercedes Lackey

donated some hand-made jewelry to the DUFF auction.. I never really found out what Larry Dixon thought of my appreciation of him in the program book. Guy and Rosie were great FGoH's. I missed their DUFF slide show unfortunately.

The total membership for the convention this year, which ran from October 10th to October 12th, 2003, was about 250. Be sure to keep up to date with next year's convention. Con†Stellation XXIII by checking out the web site regularly: <http://www.con-stellation.org/>.

Alabama Renaissance Faire

I attended the Alabama Renaissance Faire (<http://www.geocities.com/alabamarenfaire/>) in Florence, Alabama on Saturday, October 25th, 2003. This event is

always a pleasant fall outing. I connected up with some friends, that I've not seen in a while, right upon arrival as I was parking the car. The Faire was a little smaller than last year but the weather was fine. I did not buy anything this year. The quality of the swords was fairly low and most clothing was either for the ladies or too small. It was a good distraction and you can't beat the price (free).

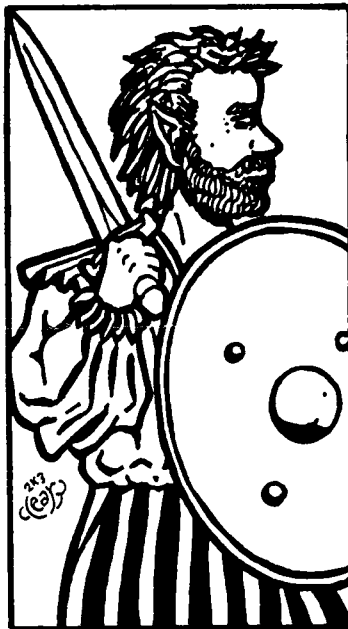
Hank Reinhardt 60 Years of Reading SF Party

This took place Saturday, November 8th and was like a convention room party, except in Hank's house. There were lots of goodies to eat, Flash Gordon serials on the TV, Hearts in the kitchen, and more. I had a good time learning some Hearts basics from Toni

Reinhardt, playing MST3K with Julie Wall, Bill and Linda Zielke on Flash Gordon, shooting arrows in the basement with Julie, Linda, and Joe McCarthy. Joe, Hank, and I had some heated (at times) discussions of various political topics into the wee hours of the morning (much to the consternation of those trying to sleep). I don't think anyone much changed anyone else's mind but much spleen was vented. Plus I had the honor of Hank holding me at sword tip to illustrate one of the finer points of his arguments (and I survived). I also was stunned to see old pictures of various fans in some old fanzines. Gosh, some of y'all sure looked different when you were younger.

This issue is dedicated to the memory of former SFC President Pamela Lynn "P.L." Caruthers-Montgomery. Southern fandom has suffered a great loss.

I would like to correct last issue where I referred to Karen Hopkins as Karen Black by mistake. ☹



CONVENTION REPORTS

DeepSouthCon 41 / Libertycon 16

by Tom Feller

Our convention experience was dominated by the fact that we stayed in one of the overflow hotels, not the main convention hotel. Last year's Libertycon in Chattanooga was cancelled, because a fire burned down a wing of the hotel. The owner elected not to rebuild with the result that there were about 40 fewer rooms.

We stayed across the street at the Howard Johnson's. The street had four, very busy, lanes. Our reservation was not in order, they checked us into a room that was already occupied, the commode ran all night, the air conditioner was noisy, and, even worse, when we got back Saturday night, we found that housekeeping had not properly shut the room's door. It was ajar. Fortunately, nothing was missing.

The convention itself was fun, except that all the parties were on the second floor. They were very plentiful on both nights and during the day. They include Cirque de Luna, superbly decorated and featuring mixed drinks by Bill Zielke, Galacticon, Outsidecon, which had the best food, Xanadu, LA in 2006, Kansas City in 2006, Chattacon, Interaction, and others. We also attended a party for the Southern Fandom Press Alliance in which we discussed who would be the Official Editor and produced a one-shot fanzine.

I was even on a panel, although the only reason we got enough members of the audience to equal to the number of panelists because they came for the next panel. Judy Bemis, Mike Allmuth, and I discussed fandom around the country. Mike is from Arizona and told us about Arizona fandom. S.M. Stirling, the guest of honor, came in early for the next panel, so we recruited him to discuss Canadian fandom. Judy has attended many conventions in the South, Midwest, and Northeast and could discuss them. I made a few small contributions.

Anita and I could not get into the Masquerade, because the room was too small. Fortunately, they were broadcasting it on closed circuit TV, so we went into the Anime room to watch it. They were also playing video games there. Randall Pass was with us, and he told his son to turn the volume down.

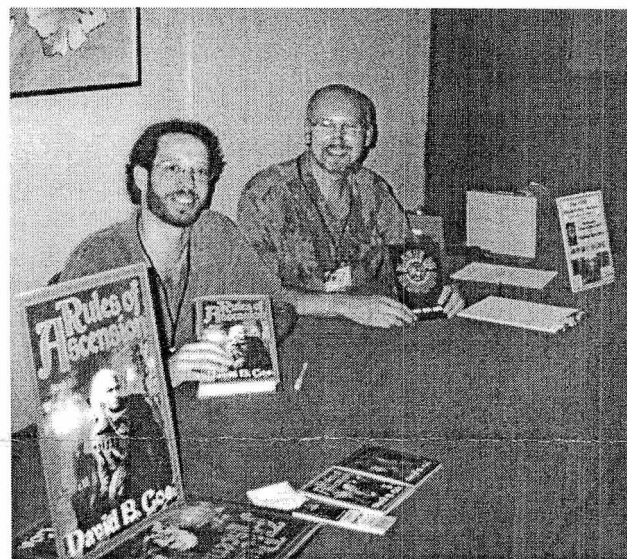
They presented the Rebel, Rubble, and Phoenix awards during the intermission. The winners were Mike Kennedy (Rebel), Jerry Page (Rubble), and Larry Elmore (Phoenix). They are all lifetime achievement awards. The Rebel goes to a fan for contributing to Southern Fandom, the Phoenix to a pro for supporting Southern Fandom, and the Rubble to anyone for crimes against Southern Fandom. (The Rubble is *usually* given in jest, and it was this year.)

The business meetings took place on Sunday morning. Randy Cleary, Julie Wall, Judy Bemis, and I were re-elected by acclamation to the offices of President, Vice-President, Treasurer, and Secretary of the Southern Fandom Confederation respectively.

The DeepSouthCon business meeting involved more than site selection this year. Last year we appointed a committee to examine the by-laws, especially the issue of

absentee ballots. The committee, represented by Mike Kennedy, concluded that the by-laws clearly prohibited absentee ballots, but that otherwise the time and manner of selecting a site was left to the current year's DSC committee. Mike also spoke about ambiguities in the by-laws concerning site eligibility and the Rebel and Phoenix awards. Guy Lillian and Patrick Molloy volunteered to form a committee to draft amendments addressing these issues.

No one opposed the candidacy of Xanadu in Nashville for the 2005 DSC as represented by Dan Caldwell and Fred Grimm. It will take place in April of that year at the Radisson Inn-Airport. Mike Resnick will be the guest of honor. I'm on the committee.



David B. Coe and Stephen E. Cobb at DSC 41

Photo by Peggy Sue Cobb-Gregory

DragonCon 2003

by Tom Feller

After buying a house this spring, Anita and I decided to skip this year's Worldcon in favor of a lower cost alternative. Nor did I use any vacation time, as I normally would for a Worldcon.

Fred and Stephanie Grimm picked us up after Fred finished work on the Friday before Labor Day. Anita packed sandwiches so we did not have to stop during the four-hour drive to Atlanta. With the time change, we arrived around midnight and decided to make it an early night. We all stayed in a room with Lynn Giles and Dan Caldwell to save more money. I finally got a taste of what they used to call the Nashville Sardine Can from the days when Nashville fans could not afford the price of a hotel room. Lynn and Dan took one of the two beds while we took the top mattress of the other bed to make two sleeping spaces. Anita and I alternated with Fred and Stephanie each night.

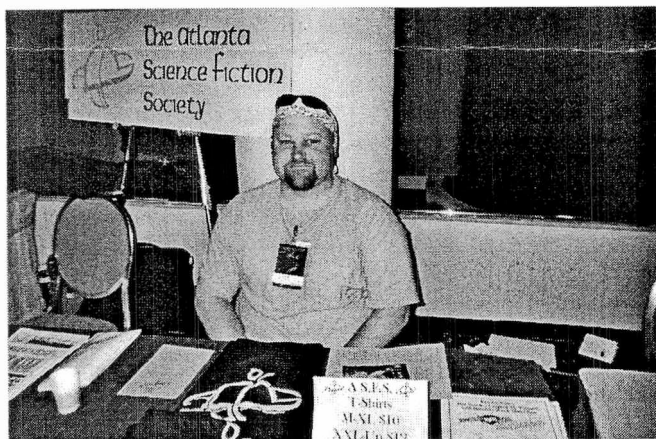
Since neither Anita nor I pre-registered, we had to stand in line for about an hour to get our badges. I have not seen an official attendance, but I heard that 33,000 was a reliable figure. There were rumors that there were over 50,000 people

there on Saturday and that the fire marshal almost shut the convention down. It was awfully crowded. We did think that \$65 each was quite reasonable for Saturday through Monday.

I attended sercon and writing program items while Anita took in media, music, and costume contests. My first was "Tolkien Looks Like Greek to Me," a PowerPoint presentation by Michael Martinez, author of a collection of essays entitled *Visualizing Middle-Earth*. The emphasis was on the influence of Greek Mythology on *The Lord of the Rings*. Tolkien admired the Greek language, because there is a myth associated with almost every word. Tolkien tried to do the same for his elf languages.

My next panel was "Plotting 101" hosted by Wendy Webb, a local writer and teacher. She went over the basics of plotting, using the movie *Jaws* as an example. She also cited Dean Koontz as an example of an excellent plotter.

"What Women Want" was notable not for the ostensible topic, but because Betty Ballantine told the story of how they got the "authorized" paperback rights to *Lord of the Rings*. Houghton-Mifflin, Tolkien's American publishers, originally published *The Lord of the Rings* by importing pages printed in Great Britain, which created a backlog of demand for the series, and never bothered to copyright a paperback edition. Ace Books editor Donald Wolheim came out with a bootleg paperback edition, which became a best seller. Belatedly, Houghton-Mifflin went to the Ballantines to bring out a paperback edition. The Ballantines insisted on the quote from Tolkien that said that their edition was the only one truly authorized by him.



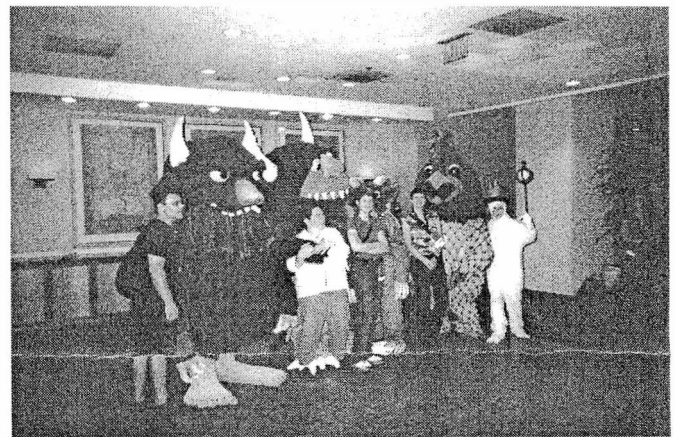
Randy Cleary Helps at the ASFS Fan Table at DragonCon 2003
Photo by Tom Feller

Anita attended a costume contest just for *Star Wars*, and I joined up with her just in time for them to announce the winners, and they were impressive. We also attended two *Star Trek* program items. The first was "The Miss Klingon Empire Beauty Pageant." All eight contestants were in costume, of course. They competed in all the categories of a standard beauty contest, except for swimsuit competition. The winner's talent's was cooking. The second consisted of two actors who guest starred on *Star Trek* shows, but are better known for other roles. Patrick Kilpatrick is both a writer and actor who does his own stunts and has appeared in films such as *Minority Report*. Brad Dourif is best known for *One Flew Over the Cuckoo's Nest* and *Dune*. Dourif

commented that he had a hard time getting into character for *Dune*, so he invented a private language for Mentats.

Dragoncon is known for its concerts. The best group we heard was Emerald Rose, a Celtic rock band that plays both traditional music and original songs such as "Vampire Girl from the Planet Orn." Anita liked them so much that she attended a second concert by them during the weekend. The worst group was Ghost of the Robot featuring James Marsters (Spike in *Buffy*) as front man. We also attended some open folk sessions that included Robert Asprin.

We attended the main costume contest at the Atlantic Civic Center on Sunday night. It was every bit as good as a Worldcon masquerade and actually started on time and was preceded by the cartoon "Duck Dodgers in the 24 1/2 Century". *Star Trek* actors George Takei (Sulu) and Walter Koenig (Chekhov) hosted and were unintentionally funny. Apparently all the descriptions were handwritten and the two actors are so old that they need reading glasses. They butchered the contestants' names and narratives.



Costumers at DragonCon 2003
Photo by Tom Feller

Dragoncon's main deficiency compared to a Worldcon is in the parties. We attended two of them, put on by Galacticon and a group of North Carolina conventions. They were quite respectable for a small regional, but modest efforts compared to a Worldcon bid party.

We shopped for decorations for our new house in the huckster's room and came away with some items for our den. I stopped by the booth of artist Ruth Thompson. Many of you may have seen her pictures in convention art shows. I've known her for about fifteen years, but haven't seen her in over ten because she now lives in Ohio.

In conclusion, I still prefer Worldcon, but its close proximity makes Dragoncon a low cost alternative. In 2005, when the Nasfic is in Seattle, we may consider it again.

That Dam Convention

by Tom Feller

Insurance requirements made Outsidecon financially unfeasible at its long-time home at Camp Marymount, west of Nashville. The chairman, Bob Emler, made the Kentucky Dam Village State Resort Park its new home. Located on Kentucky Lake created to control the Tennessee River, it consists of a lodge, marina, and a group of houses.

When we first heard of the new location, Anita and I made reservations at the lodge. If we had known how nice the houses are, we would have made a reservation for one of them instead. Bob and some friends rented one of the houses to serve as a headquarters. Others stayed at nearby motels.

Our friend Janet Hopkins did most of the cooking, and for the most part, we just chilled out. Anita and I drove



Anita Feller at the Helm
Photo by Tom Feller

Northwest for two hours to the resort on Friday afternoon. Our room had a balcony and a view of the lake. Then we found the Emler's house and spent the evening watching videos, including the first Austin Powers movie and *Casino Royale*.

Saturday morning, Anita and I relaxed in our hotel room by reading (me *Pattern Recognition* by William Gibson, Anita *Bleachers* by John Grisham) and watching TV. I went down to the restaurant and got a to go order for breakfast and brought it back to the room. Around lunchtime, we drove over to the house, where they were watching college football. At our suggestion, eight of us drove over to the marina and rented a pontoon boat. With Anita in command (see picture at left), we cruised around the lake for a couple hours. Returning to the cabin, we spent the evening watching more videos.

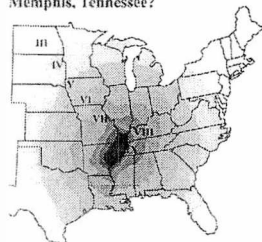
We unintentionally got an early start Sunday morning when our next-door neighbor turned on their TV at 7 AM. After breakfast in the restaurant, which also had a view of the lake, we checked out. Unfortunately, no one was awake at the house when we drove over there, so we got on the road and headed back to Nashville. ☹

BOOK REVIEWS

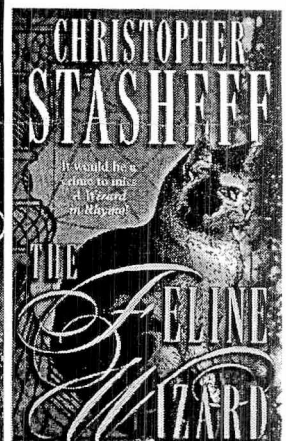
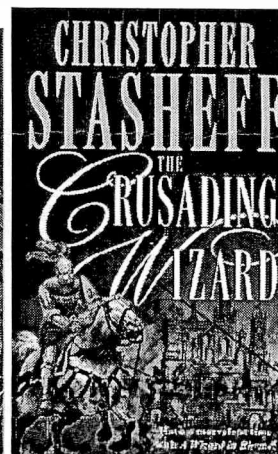
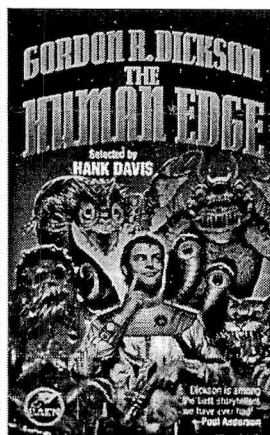
Memphis 7.9

Book 1 of the 7.9 Saga

What happens WHEN, not IF, a great earthquake strikes the New Madrid Fault Zone, just 45 miles from Memphis, Tennessee?



By Sam Penny



Memphis 7.9 by Sam Penny

Book Review by Michael Kingsley

Paperback: 248 pages; Publisher: Great Unpublished; August 2003; ISBN: 1588989208; \$19.95 from <http://www.twopennytravels.com>, <http://www.booksurge.com>

Like 8.4, by newspaper columnist Peter Hernon, and *The Rift*, by science fiction author Walter Jon Williams (<http://www.thuntek.net/therift>), there is yet another novel determined to wipe Memphis, Tennessee, off the map.

Memphis 7.9 is the first novel by RV enthusiast Sam Penny, and is the first volume of a proposed tetralogy (<http://twopennytravels.com/79/79saga.html>). Mr. Penny is a retired engineer, and puts into his novel all the hard science that would appeal to the average reader of *Analog* magazine. Although most of the terminology is explained quite well for the non-scientific reader, explanations for some of the terms (such as asperity, which is essentially an area on a fault that is "stuck") don't appear until well into the novel.

Overall, though, it is a novel about people from different walks of life thrown into a very stressful situation. People such as Chris Nelson, the young graduate student on the breakthrough of a new earthquake prediction model; Paul Kenton, the University of Memphis faculty member cautioning against any premature, foolhardy statements that will embarrass the school; Jenny Fox, another U of M earth sciences student; and J.Q. McCrombie, who double-bills as God's Gift To All Southern Women as well as a construction contractor employing "creative accounting methods" in his retrofitting of highway bridges to improve earthquake safety. And Mr. Penny's plot moves along rather well; he successfully manages to educate as well as entertain.

Although I personally feel that Walter J. Williams' *The Rift* was a better-researched and better-written novel, *Memphis 7.9* may appeal more to those who are not as scientific in personality. Sam Penny's dialogue is better handled here than in many other first novels that I have read.

Also, *The Rift* was a huge tome (726 pages), and contained a KKK subplot that some Southerners may have found offensive. Sam Penny wisely chose to split his original story into smaller novels. As such, *Memphis 7.9* has an ending that is not altogether satisfying, concluding shortly after All Hell Breaks Loose. However, he has done an adequate job in making the reader care about his characters, even that Good Ol' Boy weasel, J.Q. McCrombie.

Sam Penny's adventure continues in *Broken River* (<http://twopennytravels.com/79/brknrvr.html>), which details events that occur along the Mississippi and Ohio Rivers. *Broken River* is scheduled to be available in spring of 2004.

For additional information on earthquake terminology, a good website for seismology definitions (with accompanying diagrams) is http://earthquake.usgs.gov/image_glossary.

Echoes in Time: A New Time Traders Adventure by Andre Norton and Sherwood Smith
Book Review by R.B. Cleary
Mass Market Paperback: 320 pages; Dimensions (in inches): 0.83 x 6.79 x 4.21; Publisher: Tor Books; July 2000; ISBN: 0812552741

The newlywed time agents, Ross Murdock and Eveleen Riorden, have their honeymoon interrupted for a new assignment to join up with their Russian counterparts to return to the world first traveled in previous novels to solve the mystery of a previous Russian team's disappearance. The pacing is a bit slow but some mysteries are revealed. However, we still do not learn any more about the Galactic Civilization whose remnants form the basis of the time and space travel background technology. The characterization is better in this novel than the old ones though. I rate this a B-.

The Human Edge by Gordon R. Dickson
Book Review by R.B. Cleary
Mass Market Paperback: 416 pages; Publisher: Baen Books; December 1, 2003; ISBN: 0743471741

This is a collection of 12 classic Dickson short stories selected by Hank Davis showing the edge of being human has over various aliens. I've read several of these previously but enjoyed the collection never the less. I rate this a B+.

The Crusading Wizard (Wizard in Rhyme) by Christopher Stasheff
Book Review by R.B. Cleary
Paperback: 384 pages; Dimensions (in inches): 1.00 x 6.75 x 3.25; Publisher: Del Rey; February 29, 2000; ISBN: 0345392469

The Royal Wizard Matt Mantrell flies to defend Jerusalem from barbarian hordes and must also rescue his kidnapped children while traveling with a teenage apprentice who spends most of her time as a cat. Actually the main focus is on Balkis, the young girl. The novel is a fine adventure but lacks the philosophical depth of the early novels in the series. I rate this a B.

The Feline Wizard (Wizard in Rhyme) by Christopher Stasheff
Book Review by R.B. Cleary

Mass Market Paperback: 384 pages; Dimensions (in inches): 1.09 x 6.91 x 4.19; Publisher: Del Rey; June 6, 2000; ISBN: 0345392450

The feline sorceress Balkis now lives as a princess but royal court intrigue results in her being transported to a foreign land. The resulting novel is the tale of her adventures traveling back with a new companion destined to be her true love. The Royal Wizard Matt Mantrell helps to find her and expose the court intrigue. This eighth novel in the series is a fine adventure and coming of age story. I rate this a B+. ♡

TREASURER'S REPORT

by Judy Bemis

Report From July 23 to December 10, 2003	
Starting Balance	\$1,399.94
INCOME	
Memberships and Renewals	\$475.00
Donations in lieu of dues	\$90.00
T-Shirts sales	\$88.31
Patches sales	\$15.00
Handbook sales	\$7.00
Club Donations/Dues (Concave)	\$50.00
TOTAL INCOME	\$802.31
EXPENSES	
Bulletin Vol 8 #3 Printing	\$329.40
Bulletin Vol 8 #3 Non-US Mail	\$60.30
Bulletin Vol 8 #3 Bulk Mail	\$26.70
TOTAL EXPENSES	\$416.40
Final Balance	\$1,785.85

♡

PUNNY COLLABORATIONS

by R.B. Cleary

Some folks are fortunate enough to have names that lend themselves to puns and provide a lifetime of enjoyment for them and those around them. In that spirit, I've come up with just a few punny collaborations from names of authors, editors, and fans. Feel free to send in your own examples.

- ❖ *Flint and Steel*, Eric Flint and Allen Steel's collected short stories dealing with fire.
- ❖ *Foster Grant Mirror Shades*, A new cyberpunk collection by Alan Dean Foster and John Grant.
- ❖ *Fry Cooks*, short stories by Glen Cook and Rick Cook edited by Susan Fry.
- ❖ *Martin and Lewis*, Anthony R Lewis' favorite George R.R. Martin comedic short stories.
- ❖ *Sterling Silver*, Steven H Silver's favorite Bruce Sterling short stories.
- ❖ *Webb Page*, Wendy Webb's and Jerry Page's survey of fannish web pages.
- ❖ *Lint Farmer: Tales from the Belly Button*, Philosophic stories by Charles de Lint and Philip José Farmer
- ❖ *Brite Burns the Moon*, short stories by Poppy Z. Brite, Stephen L. Burns and Elizabeth Moon.
- ❖ *King takes Bishop*, Stephen King and Michael Bishop discuss chess usage in genre stories.
- ❖ *Pike and Pohl*, Medieval battles explained by H. Beam Piper and Frederik Pohl. ♡

ANNOTATED FANZINE LISTINGS

By Tom Feller

Please send zines for listing to me at PO Box 140937, Nashville, TN 37214-0937. All these zines are available for trade unless noted. Also unless otherwise specified, when writing for a sample issue, send \$1 to cover postage. A SASE is likely to be too small.

Alexiad, Vol. 2, # 4-5, published by Lisa and Joseph Major, 1409 Christy Avenue, Louisville, KY 40204-2040. Book and movie reviews and letters. Joe reports on Conglomeration and Torcon in #5.

Ansible, #'s 192-195, published by Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, UK. Dave's U.S. agent is Janice Murray, PO Box 75684, Seattle, WA 98125-0684. Fannish news. Dave reports on Torcon in #194.

CAR-PGa Newsletter, Vol. 12, #'s 8-10, published the Committee for the Advancement of Role-Playing Games, 1127 Cedar, Bonham, TX 75418. Edited by Paul Cardwell. Available for \$10 annually or 85 cents per copy; no trades. Each issue has a convention calendar. In #10, Carsten Obst writes an retrospective on a now defunct German gaming zine called *ZauberZeit*.

Challenger, #18, published by Guy Lillian, PO Box 53092, New Orleans, LA 70153-3092. Available for \$6. Trinlay Khadro speculates that fannish genes are inherited, Greg Benford reports on his trip to Asia, Guy reports on his visit to Hanging Rock during his DUFF trip, and Mike Resnick reports on Conjose. This zine placed fifth in this year's Hugo Award vote.

Con-Temporal, Vol. 10, #8, published by Laurel King, 637 Capital Ave SW, Battle Creek, MI 49015. Subscription: \$40 per year; Bi-Monthly subscription: \$30 per year. No trades. This zine has the most comprehensive listing of conventions that I have seen.

De Profundis #'s 367-370, official newszine of the Los Angeles Science Fantasy Society (LASFS), 11513 Burbank Blvd., North Hollywood, CA 91601. Edited by Marty Cantor. Club news, calendar, and meeting minutes. Ted White reviews the fanzine *Zoo Nation* in #367 and *Mimosa*, *Knarley Knews*, *Argentus*, and *Chunga* in #369

Feline Mewsings, # 13, published by R-Laurraine Tutihasi, 29217 Stonecrest Road, Rollings Hills Estates, CA 90275-4936. (This is an apazine written for the Fantasy Amateur Press Association (FAPA) and contains Laurraine's mailing comments. However, it is available outside the apa as well.) Laurraine reports on the events of her life since the previous zine and review plays.

Foxfax, #208, published behalf of the Falls of the Ohio Science Fiction and Fantasy Association. Edited by Timothy Lane and Elizabeth. Available for \$12 for 4 issues. Besides book reviews, political commentary from a libertarian viewpoint, and letters; James Dorr reports on the World Horror and World Fantasy conventions; Taras Wolansky reports on Conjose; Leigh Kimmel reports on Windycon, Stormie-Con, Penguicon, and Capricon; Dale Speirs discusses petroleum reserves; and Joe and Lisa

Major report on the Dayton Arthur Conan Doyle Symposium

Gegenschein, #'s 93-94, published by Eric Lindsay, PO Box 640, Airlie Beach, Qld 4802, Australia. Eric reports on ConVergence, the Australian National Science Fiction Convention, and the Airlie Beach Relaxacon, comments on various subjects, and reviews books in #93 and reports on various trips in #94.

Instant Message, #'s 722-728, newsletter of the New England Science Fiction Association, PO Box 809, Framingham, MA 01701-0809. Edited by Claire Anderson. Club and Boskone news. #728 contains an obituary for Hal Clement.

The Knarley Knews, #'s 100-102, published by Henry "Knarley" Welch, 1526 16th Avenue, Grafton, WI 53024-2017. Available for \$1.50 per issue. Besides letters, zine listings, a zine review column by Rodney Leighton, and an editorial by Henry, he reports on Corflu in #100. Sue Welch describes Lake Tahoe in #100 and Iowa in #101. Also in #101, Gene Stewart fondly remembers some defunct fanzines.

Lofgeornost, # 72, published by Fred Lerner, 81 Worcester Avenue, White River Junction, Vermont 05001. (This is another apazine written for the Fantasy Amateur Press Association (FAPA) and contains Fred's mailing comments. However, it is available outside the apa as well.) Fred reports on a trip to Spain.

Mimosa, #30, published by Rich and Nikki Lynch, PO Box 3120, Gaithersburg, MD 20885. This is the last issue, and I will miss it. The theme is Fandom Is A Way Of Life (Fiawol). Rich eulogizes Bruce Pelz and Dal Coger and reprints an interview with and an article by the late Harry Warner; Eve Ackerman writes about the people you meet and the places you visit for conventions; Mike Glicksohn discusses Big Name Fans he has known; Peter Weston describes the first SF stories he read; Esther Cole reports on her trip to the first Nolacon; David Williams reports on his research into the disappearance of Claude Degler; Jim and Greg Benford describe German fandom in the 1950s; Dave Kyle reports on the fannish charter flight to the 1957 Worldcon in London, which Ron Bennet reports on; John Hertz reflects on fandom; Sharon Farber describes life in medical school; Charlotte Proctor describes a relative who published a mundane newsletter; Alexis Gilliland remembers his father; Richard Brandt profiles one of the actors from *Manos: The Hands of Fate*; John Berry recalls his military service in post-war Germany; Mike Resnick profiles the fannish Ed Wood; Robert Madle recalls his fannish experiences of the 1950s; Dave Locke reflects on fan writing; and Michael Burstein meditates on how long fandom will survive. This year's Hugo Award winner for best fanzine.

NASFA Shuttle, Vol. 23, #'s 7-11, newsletter of the North Alabama Science Fiction Association, PO Box 4857, Huntsville, AL 35815-4857. Edited by Mike Kennedy. Subscription: \$1.50 per issue, or \$10 for 12 issues. Besides club and Constellation news, reviews of movies, zines, and books, and letters, Mike reports on DeepSouthCon /

LibertyCon in #8 and Torcon in #9. He also eulogizes P.L. Caruthers-Montgomery in #9.

Nice Distinctions, #'s 2 & 3, published by Arthur Hlavaty, 206 Valentine Street, Yonkers, NY 10704-1814. Available for \$1 per issue. Besides reviewing books, Arthur discusses his auto accident and reports on the International Conference for the Fantastic in the Arts, lists his favorite records, and eulogizes Roy Tackett in #2; and comments on the Northeast blackout and Jack Kerouac in #3.

Opuntia, #'s 52.5 & 53, published by Dale Speirs, Box 6830, Calgary, Alberta, Canada, T2P 2E7. Almost all issues contain letters and book reviews. In #52.5, Dale reports on a hiking trip, his battles with a mouse, and Con-Version.

Plokta, # 29, published by Steve Davies, 52 Westbourne Terrace, Reading, Berks RG30 2RP, UK; Alison Scott, 24 St. Mary Road, Walthamstow, London, E17 9RG, UK, and Mike Scott, 38 Fitzroy Court, 6 Whitehorse Road, Croydon, CR0 24X, UK. Alison reviews a restaurant and reports on being in the overflow audience of a game show, Jaine Weddell reports on visits to the Village from the TV show *The Prisoner*, and Giulia de Cesare discusses *Lord of the Rings* elf slash fiction.

Tyndalite, Vol. 3, #'s 108-109, published by Norm Metcalf, PO Box 1368, Boulder, CO 80306-1368. (This is an apazine written for the Southern Fandom Press Alliance (SFPA) and contains Norm's mailing comments. However, it is available outside the apa as well.)

Vanamonde, #'s 508-522, published by John Hertz, 236 South Coronado Street, No. 409, Los Angeles, CA 90057. These 2 page perzines were originally published for APA-L, the weekly apa. They all have John's mailing comments to other members of the apa. He reviews a collection of Kaufman and Hart plays in #510, eulogizes Bill Mauldin in #511 and Harry Warner in #515, and reports on a magic show in #519. #'s 512, 517, & 522 contains responses from people outside the apa.

Visions of Paradise, #'s 96, published by Robert Sabella, 24 Cedar Manor Court, Budd Lake, NJ 07828-1023. Besides book and zine reviews, Robert prints his diary for April through June. Fei Fei Li reports on her tour of Europe.

Yngvi is a Louse, #'s 84-85, published by T.K.F. Weisskopf Reinhardt, 196 Alps Road, Suite 2-385, Athens, GA 30606. Besides comments by Toni and Hank Reinhardt, Charlotte Proctor reviews books and TV shows, and Pat Gibbs meditates on racial preferences in #84.

{Also received: ASFA Future Times, Volume 6, Numbers 8-11, August-November 2003. Editor: L.J. Anderson, Publisher: Atlanta Science Fiction Society, PO Box 98308, Atlanta GA 30359-2008; Let's Kosk! A Fanzine for Novacon 33, Judith Hanna & Joseph Nicholas, 15 Jansons Rd, Tottenham, London N15 4JU; Argentus, Summer 2003, Issue 3. Steven H. Silver, 707 Sapling Lane, Deerfield IL 60015-3969, shsilver@sfsite.com}

Electronic Zines

ANIME SACRAMENTO NEWSLETTER, August-October, 2003, edited by Laurine White, lvbwhite@concourse.net. Club and anime news. In the October e-issue, Laurine reports that she was a victim of a burglar.

BARYON # 92, published by Barry Hunter, barry@baryon-online.com. Requires Microsoft Word. Book reviews.

JAMES HOGAN NEWSLETTER, published by James P. Hogan, newsletter@jamesphogan.com. Personal information and news about forthcoming books. His official web site can be found at <http://www.jamesphogan.com>

NASHVILLE SF CLUB NEWSLETTER, edited by Reece Morehead, reecejb2001@yahoo.com. Club, fannish, and SF news

THE REVENGE OF HUMP DAY!, published by Tim Bolgeo, tbolgeo@att.net. Jokes and fannish news, especially Libertycon.

3 PIPE PROBLEM PLUGS AND DOTTLES, Newsletter of The Nashville Scholars of the Three Pipe Problem, September-November, 2003. Edited by Kay Blocker, pkblocker@comcast.com and Dean Richardson, tarzanrich@comcast.net. Sherlock Holmes club news.

WOSSNAME, Newsletter of the Klatchian Foreign Legion. Published by Joseph Schaumburger, JSCHAUM111@aol.com. Terry Pratchett and Discworld news.

XENOLITH #49.5, published by Bill Bowers, xenolith@one.net. 28 pages worth of lists of books read, films viewed conventions attended, and fanzines published and received. (Requires Adobe Acrobat Reader.) Also available at <http://efanzines.com/xenolith/issues/x49.5.pdf>.

ZINE DUMP #'s 4 & 5, published by Guy Lillian, ghlii@yahoo.com. The electronic version of the section of *Challenger* that contains zine reviews.

Web Sites

E-Fanzines at www.efanzines.com. Electronic versions of well known fanzines.

EMERALD CITY at <http://www.emcit.com/>. Published by Cheryl Morgan, Cheryl@emcit.com. Requires Adobe Acrobat Reader or Microsoft Word. Downloadable versions of issues #95-99. This zine placed third in this year's Hugo Award vote.

GEGENSHEIN at <http://www.ericlindsay.com/sf/geg.htm>. Published by Eric Lindsay and contains his comments on many subjects, trip reports, and book reviews.

KAJIKIT'S CORNER at <http://www.kajikitscorner.com>. Published by Karen Johnson. Personal news and pictures at <http://kajikit.fotopages.com/>.

J. R. "MAD DOG" MADDEN RANTS & PONDERERS at <http://journals.aol.com/jrmaddog/MadDogMadden/>. J.R.'s web log.

SCHOLARS OF THE THREE PIPE PROBLEM (Sherlock Holmes) at <http://www.nashvillescholars.net>. Maintained by Jim Hawkins. Club news and other items of interest to Sherlock Holmes fans.

SCI-FI DIMENSIONS at <http://www.scifidimensions.com>, published by John C. Snider. Interviews, reviews, articles, and fiction.

TOONOPEDIA at <http://www.toonopedia.com>, published by Don Markstein. On-line encyclopedia of cartoons.

VIDEOVISTA at <http://www.videovista.net>, published by Tony Lee. Video reviews and articles about movies. ♡

NEWS

P.L. Caruthers-Montgomery by Guy Lillian III

{On Friday, August 29, 2003} Larry Montgomery contacted me with some very terrible news.

Last Tuesday morning he returned from his night shift to find his wife, Pamela Lynn "P.L." Caruthers-Montgomery lifeless on the floor. She had been ill with a variety of ailments and her death was ascribed to natural causes.

There will be no formal memorial. She will be cremated, and her ashes given to the winds atop Alabama's highest mountain. Larry said this was her wish. The esthetics are obvious.

P.L. was a former president {1987-1992} and vice president of the Southern Fandom Confederation. She was a longtime member of the Southern Fandom Press Alliance. She was, like Larry, a winner of DeepSouthCon's Rebel Award {1985}. They met at a DSC in Birmingham, when Larry, among the founders of Southern fandom, ended a long gafia. He sounded fine this morning, but of course, he is stunned. Me too.

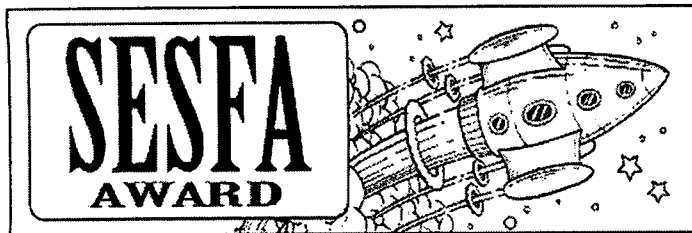
Larry would probably appreciate a note of condolence. 2429 Norwood Avenue, Anniston AL 36201-2872.

P.L. was P.L. was P.L. Southern fandom has lost one of its most amazing personalities. I feel like someone cut out a piece of my heart, and I know we all feel the same.

Hal Clement

Harry Clement Stubbs, who under the pen name of Hal Clement wrote science fiction for sixty years and received SFWA's Grand Master Award in 1999, died in his sleep at his Milton, Massachusetts home on October 29th, 2003, at age 81.

A memorial service was to be held at Saint Michael's Episcopal Church at 112 Randolph Street in Milton, Massachusetts, at 10 am the next Saturday. Harry Clement Stubbs is survived by his wife of over fifty years, Mary, and his children George & Richard Stubbs and Christine Heusel.



2003 Southeastern Science Fiction Achievement Awards

The online science fiction magazine scifidimensions (<http://www.scifidimensions.com>), edited by John C. Snider (editor@scifidimensions.com), announced November 19th 2003, the winners of the 2003 Southeastern Science Fiction Achievement Award (the SESFA) (<http://www.sesfa.com>):

- ❖ Lifetime Achievement: L. Sprague de Camp (1907-2000)
- ❖ Best Novel of 2002: *Speaks the Nightbird* by Robert R. McCammon (River City Publishing)

- ❖ Best Short Fiction of 2002: *The Big Rock Candy Mountain* by Andy Duncan (Conjunctions 39: The New Wave Fabulists, Bard College)

The SESFA Award is designed to honor accomplishment in science fiction, fantasy or horror by individuals born or living in the Southern United States.

Chesley Award Winners

The 18th Annual Chesley Awards were held in conjunction with TorCon 3, the 61st World Science Fiction Convention taking place in Toronto, Canada. The Mistress of Ceremonies was Sandra Lira.

- ❖ Artistic Achievement, sponsored in Memoriam of Ron Walotsky, presented by Esther Friesner was awarded to: Tom Kidd
- ❖ Best Cover Illustration – Hardback Book, presented by Kevin Murphy of Meisha Merlin was awarded to: Todd Lockwood for *The Thousand Orcs*, book by R.A. Salvatore (WotC, October '02)
- ❖ Best Cover Illustration – Paperback Book, sponsored by Jim Baen and presented by Teresa Patterson was awarded to: Tristan Elwell for *Briar Rose*, book by Jane Yolen, (TOR/Starscape Editions, March '02)
- ❖ Best Art Director, presented by Paul Barnett, was awarded to: Irene Gallo for TOR Books
- ❖ Best Cover Illustration – Magazine, presented by Dave Switzer of Challenging Destiny Magazine was awarded to: Todd Lockwood for *Dragon Magazine* #302, December '02
- ❖ Best Mono-chrome Work – Unpublished, sponsored by "The Morton Girls," presented by Jan Howard Finder, was awarded to: Maurizio Manzieri for *The Skimmer's Lagoon*
- ❖ Best Color Work – Unpublished, sponsored by the "The Morton Girls," presented by Elizabeth Humphreys, President ASFA, was awarded to: Richard Hescox for *The Storm*
- ❖ Best Three-Dimensional Art, presented by Elizabeth Klein Lebbink, was awarded to: Kim Graham for *Con Jose Dragon*
- ❖ Best interior Illustration, presented by Suzanne Ribinson and Sandi Campney, was awarded to: Scott Gustafson for *Classic Fairy Tales*, book by Scott Gustafson (Greenwich Workshop/ Hallmark, October '02)
- ❖ Best Product Illustration, presented by Pamela D. Scoville, was awarded to: Dean Morrissey for *The Light Ship* (Fine Art Print for The Greenwich Workshop April '02)
- ❖ Best Gaming Related Illustration, presented by Bill Fawcett, was awarded to: Todd Lockwood for *Spider Queen* (*Forgotten Realms* supplement for *City of the Spider Queen*, Wizards of the Coast, '02)
- ❖ Contribution to ASFA, presented by Teresa Patterson, was awarded to: Geoff Surette for design and management of the ASFA Website

Hugo Award Winners

The Hugos were awarded at the Worldcon, this year at TorCon 3 in Toronto for the following best of categories:

- ❖ Professional Artist: Bob Eggleton
- ❖ Novella: *Coraline* by Neil Gaimon (Harper Collins)
- ❖ Short Story: *Falling onto Mars* by Geoffrey A Landis (Analog 7-8/02)
- ❖ Related Book: *Better to Have Loved: The Life of Judith Merrill* by Judith Merrill and Emily Pohl-Weary (Between the Lines)
- ❖ Short Form Dramatic Presentation: *Conversations With Dead People*, Buffy the Vampire Slayer (20th Century Fox Television/Mutant Enemy Inc.) Directed by Nick Marck; teleplay by Jane Espenson & Drew Goddard
- ❖ Long Form Dramatic Presentation: *The Lord of the Rings: The Two Towers* (New Line Cinema) Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair & Peter Jackson; based on the novel by J.R.R. Tolkien
- ❖ Professional Editor: Gardner Dozois
- ❖ Semiprozine: *Locus*, Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong, eds.
- ❖ Fanzine: *Mimosa*, Rich and Nicki Lynch, eds.
- ❖ Fan Writer: Dave Langford
- ❖ Novel: *Hominids* by Robert J. Sawyer (Analog 1-4/02; TOR)
- ❖ Novelette: *Slow Life* by Michael Swanwick (Analog 12/02)

Also awarded was the John W. Campbell Award for Best New Writer (sponsored by Dell Magazines) to Wen Spencer.

CHARLOTTE LOSES 2005 NASFIC

At Torcon3, Kansas City beat Charlotte by a few votes to win the NASFIC for 2005, held when the Worldcon will be in Glasgow, Scotland.

LC16/DSC41 DONATES \$1,600 TO ANDRE NORTON'S HIGH HALLACK

by Tim Bolgeo

LibertyCon 16 / DSC 41 is proud to announce that we raised \$1,250 for the Chattanooga Area JayCees, and \$1,600 for Andre Norton's High Hallack. On October 3rd, 2003, Tim Bolgeo, Chairman of LibertyCon, presented the check for \$1,600 to Ms. Andre Norton. Ms. Norton was kind enough to send a "Thank You" note addressed to the staff and patrons of LibertyCon. To see a copy of the "Thank You" card, please go to: <http://www.LibertyCon.org> and click on the LibertyCon News Page.

Ms. Andre will shortly be closing down High Hallack and will be starting the "Andre Norton Award" trust. This is an annual award for female writers. I hope that the other conventions in the south will jump on the bandwagon and help Ms. Andre fund this worthwhile endeavor.

NEW SOUTHERN FAN BORN

Brandy Spraker, daughter of "Uncle" Timmy Bolgeo, presented a bouncing baby granddaughter, Elizabeth Nicole Spraker, on September 3rd, 2003. Beth came into the world at 9:49 A.M. EST, weighted 7 pounds, 11 ounces and was 21.5 inches long. The baby and mother are doing just fine.

MidSouthCon 22 / DeepSouthCon 42 Panelist and Ideas Wanted

Michael Kingsley is to putting together ideas for panels for next year's DSC. If there are any panel topics that you would like to see or be a part of, please forward those to him at kingsleymichael@hotmail.com or to Dana Bridges at info@midsouthcon.org.

Also, next year MidSouthCon will hold its second educational seminar on the use of science fiction literature as a teaching tool. See:

<http://www.midsouthcon.org/msc22/pages/education.html>

This is similar to the Monty Wells Project (<http://www.nesfa.org/MontyWells/>) that NESFA used to hold at Boskone. Professional educators (teachers, librarians, teaching assistants, etc.) can attend this three-hour seminar for free; attendance for the entire convention can be obtained at a moderate fee yet to be determined. If any SFC members are professional educators, especially if those individuals have used SF in the classroom and/or would be willing to be a panel member, Michael Kingsley looks forward to hearing from you.

Also Author Guest of Honor David Brin has agreed to do a panel on Asimov's Foundation series. As you may know, David Brin wrote a novel set in the Foundation universe (*Foundation's Triumph*), and Asimov's Foundation saga has been appearing in other articles. Cinescape has announced that a *Foundation* movie may be filmed. See:

<http://makeashorterlink.com/?O23C35346>

and the business magazine Business 2.0 listed the Foundation Trilogy as one of the 100 books that was a must-read for a business executive. See:

<http://www.business2.com/business2/0..51915.00.html>

http://weblog.halmacomber.com/b2_books_that_matter.html

If any Southern fans that are Asimov fans will attend DSC, and may have something to contribute to the panel, contact Michael Kingsley.

Collierville Middle School Space Exploration Club

Michael Kingsley informs that The Collierville Middle School Space Exploration Club [Collierville, TN] meets on the 2nd and 4th Fridays of every month during the school year at 3:20pm in Room 105. You can read the SpaceX Club's FIRST PLACE 2003 Space Settlement Design Entry, *Argon One: An Earth Colony in Orbit Around Europa*, at

<http://www.memphisgeology.org/images/argon2003.pdf>.



SOUTHERN CONVENTION LIST

Listings of upcoming conventions are not exhaustive but are accurate as possible with no guarantees. Use contact information to verify and obtain further information. Prices listed are "at the door." Contact the editor with corrections, additions, and/or to purchase ad space. For a more complete list, go see **Kelly Lockhart's** web site, the *Southern Fandom Resource Guide*: <http://scenic-city.com/sfrg>.

December 30-January 4 2003 **HUKANY Con** (\$40); <http://www.geocities.com/fltriad/HUKANYCon.html>; Dawn Coakley (UndercvtUnicorn@webtv.net); Collegiate Village Inn, 2121 W. Tennessee St, Tallahassee, FL 32304; 850-576-6121; www.collegiatevillagein.com; cvtally@aol.com

January 2-4, 2004 **Evecon 21** (\$30); FanTek, 1607 Thomas Road, Friendly, MD 20744; cherylz@fantek.org; <http://www.fantek.org/fantek2/econ/>; Sheraton Reston Hotel (\$99), 11810 Sunrise Valley Dr, Reston, VA 20191

2-4 **Shadowcon VIII** (\$27); 5310 Hungerford Rd, Memphis, TN 38118; Kanelissa@aol.com; <http://www.shadowcon.org/>; Days Inn Hotel, 2715 Cherry Rd, Memphis TN; FGoH: Melanie Simmonds

3 **Sci-Fi Expo & Toy Show** (Free); PO Box 941111, Plano, TX 75094-1111; 972-578-0213; scifiexpo@aol.com; <http://www.scifiexpo.com/>; Richardson Civic Center, 411 W Arapaho, Richardson, TX 75080

9-11 **GAFilk** (\$40); PMB 150, 890-F Atlanta St, Roswell, GA 30075; concom@gafilk.org; <http://www.gafilk.org/>; Holiday Inn Atlanta Airport North (\$89), 1380 Virginia Ave, Atlanta, GA 30344; GoH: Mich Sampson, TM: Mary Crowell, Interfilk G: Rand Bellavia & Adam English

10-11 **Florida Extravaganza** (\$9/day); 2141 47th St, Sarasota, FL 34234; 941.360.6666 Ext-102/101; fxshowinfo@aol.com; <http://www.fxshow.com/>; Orange County Convention Center, 9800 International Dr, Orlando, FL 32819-8111; Guests: Richard "JAWS" Kiel, Geoffrey Holderm, Tanya Roberts,

Maud Adams, Lynn-Holly Johnson, Blanche Ravalec, Pete Best

16-18 **Chattacon XXIX** (\$40); PO Box 23908, Chattanooga, TN 37422-3908; info@chattacon.org; <http://www.chattacon.org/>; The Chattanooga Clarion (\$89), 407 Chestnut St, Chattanooga, TN 37402; 423-756-5150; GoH: Mark Tiedemann, GoH: J. Gregory Keyes, AG: Alan M. Clark, SG: Andy Duncan, TM: Charles Grant

23-25 **Marscon** (\$30), 117 Wichita Lane, Williamsburg VA 23188; info@marscon.net; <http://www.marscon.net/>; Clarion Hotel (\$56), 500 Merimac Trail, Williamsburg, VA 23185

February 5-8 **BPA Winter Activation Meeting (WAM)** (\$50); 1541 Redfield Rd, Bel Air, MD 21015; Feedback@wamconvention.com; <http://www.wamconvention.com/>; Hunt Valley Marriott (\$79), 245 Shawan Rd, Hunt Valley, MD 21031; 410-785-7000

13-15 **Farpoint** (\$50); Farpoint Enterprises, Inc, 6099 Hunt Club Rd, Elkridge, MD 21075; trekcontact@comcast.net; <http://www.bcpl.net/~wilsonr/>; Marriott's Hunt Valley Inn (\$106), 245 Shawan Rd, Hunt Valley, MD 21031; Guests: David Batchelor, The Boogie Knights, TA Chafin, Peter David, Brad Dourif, Michael Jan Friedman, Bob Greenberger, Inge Heyer, Luna-C, Polly Luttrell, Bill Mumy, Liliana Mumy, Prometheus Radio Theatre, Howard Weinstein

13-15 **Katsucon** (\$45); PO Box 62424, Virginia Beach, VA 23466-2424; info@katsucon.org; <http://www.katsucon.org/>; Hyatt Regency Crystal City (\$124), 2799 Jefferson Davis Highway, Arlington, VA 22202; 703-418-1234; Guests:

Hidenori Matsubara, Greg Ayres, Fred "Piro" Gallagher, Chris Patton, Fred Perry, Monica Rial, Rikki Simons, Tavisha Wolfgarth, Mike Sinterniklaas, Toshifumi Yoshida

13-15 **Furry Weekend Atlanta** (\$35), 1361 Fairbanks St., Atlanta, GA 30310; furryweekend@furryweekend.com; <http://www.furryweekend.com/>; Holiday Inn Atlanta Airport-North

(\$59), 1380 Virginia Ave., Atlanta, GA 30344; 404-762-8411; GoH: Latin Vixen

16-18 **Jonescon** (\$20), 1432 NE 19th Place, Gainesville, FL 32609; jonescon@afn.org; <http://www.jonescon.org/>; Holiday Inn (\$97.50), University Center, 1250 W. University Ave, Gainesville, FL 32601; 352-376-1661

18 **Creation Super Sale** (Free); 1010 N. Central Ave, 4th Floor, Glendale, CA 91202; 818-409-0960; tickets@creationent.com; <http://www.creationent.com/>; Hilton Houston Plaza, 6633 Travis St, Houston, TX; 713-313-4000

20-22 **ConDFW** (\$25); 2183 Buckingham Rd #282, Richardson, TX 75081; info@condfw.org; <http://www.condfw.org/>; Radisson Hotel Dallas North (\$65), 1981 North Central Expressway, Richardson, TX 75080; 972-644-4000; GoH: Lois McMaster Bujold, Guests: Alan Gutierrez, Steve Jackson, Barry N. Malzberg, Robert Sheckley, John Steakley, Robert Asprin and more.

20-22 **Visioncon** (\$30), PO Box 1415, Springfield, MO 65801-1415; 417-886-7219; junior@visioncon.net; <http://www.visioncon.net/Welcome.htm>; The Clarion Hotel (\$69.95), 3333 S. Glenstone, Springfield, MO 65804; 417-883-6550; Guests: Robert Asprin (TBC), Gary Bedell, Mary Capps, Margaret Carspecken, Fredd Gorham, Bob May, Eugene Roddenberry, Tom Seymour, Mike Strain, Al Turner, Mike Worley

25-29 **PrezCon Winter Nationals** (\$50), P.O. Box 4661, Charlottesville, VA 22905; info@prezcon.com; <http://www.prezcon.com/>; DoubleTree Hotel (\$79), 990 Hilton Heights Rd, Charlottesville, VA, 22901; 434-973-2121

27-29 **SheVaCon 12**, PO Box 416, Verona, VA 24482-0416; 540-248-4152; <http://shevacon.org/>; Holiday Inn Roanoke, 4468 Starkey Rd, Roanoke, VA 24014, Phone: 540-774-4400; Guests: Jim Butcher, Charles Keegan, Stephen Pagel, Alan Siler, Warren Lapine, Mark Pederson, Catherine Twohill, James Emery Barnes, Christopher Howard

27-29 **Tales of Pendragon** (\$85),
info@talesofpendragon.org;
<http://www.talesofpendragon.org/>;
 Days Hotel, Timonium, MD
 March 5-7 **MegaCon** (\$40); PO Box
 1056, Safety Harbor, FL 34695-1056;
 727-712-8700;
info@megaconvention.com;
<http://www.megaconvention.com/>;
 Orange County Convention Center,
 9800 International Drive, Orlando, FL
 32819-8111; Guests: Kevin Smith,
 Jason Mewes, Allison Mack, Brad
 Dourif, and many more.
 19-21 **Galacticon** (\$35), 6636
 Shallowford Rd, Chattanooga, TN
 37421; galacticon@vei.net;
<http://www.galacticoninc.com/>;
 Comfort Inn (\$59-\$79), 6710 Ringgold
 Rd, Chattanooga, TN 37412; 423-893-
 7979
 19-21 **Stellarcon** 28 (\$40), 5701
 Running Ridge Rd, Greensboro, NC
 27407; 336-294-8041;
info@stellarcon.org;
<http://www.uncg.edu/student.groups/sf3/stellarcon.htm>; High Point Radisson
 (\$77), 135 South Main Street, High
 Point, NC 27260; 336-889-8888;
 Guests: Fred Saberhagen (WGoH),
 Rowena (AGoH), Aaron Allston, W.
 Jason Allen, Steve Antczak, Steven S.
 Long, Marilyn Byerly, Stephen Euin
 Cobb, M. Wayne Miller, dgk goldberg,
 Cheralyn Lambeth, Daniel Trout, Doug
 Hewitt, James Roberts, Julie Anne
 Parks, John Ringo, RA Salvatore,
 Michael Stackpole, Timothy Zahn
 19-21 **Technicon** (\$27.50), PO Box 256,
 Blacksburg, VA 24063-0256;
info@technicon.org;
<http://www.technicon.org/>; Best
 Western: Red Lion Inn (\$70), 900
 Plantation Road, Blacksburg, VA
 24060; 540-552-7770; AGoH: Heather
 Bruton
 24-28 **IAFA** 25 (\$60), PO Box 10416,
 Blacksburg, VA 24062;
dhatfield@radford.edu;
<http://www.iafa.org/>; Ft. Lauderdale
 Airport Hilton (\$103), 1870 Griffin
 Rd, Dania, FL 33004; 800-426-8578;
 Guests: Daina Chaviano (GoH),
 Marcial Souto, Elizabeth Hand, Brian
 Aldiss
 25-28 **Aggiecon** 35 (\$25), Cepheid
 Variable (acct.# 958460), PO Box
 5688, Aggield Station, College

Station, TX 77844-9081;
baldeagle@tamu.edu ;
<http://aggiecon.tamu.edu/> ; Ramada
 Inn (\$50), 1502 Texas Ave, College
 Station, TX 77840; 979-693-9891;
 Guests: Rachel Caine, Shanna
 Caughey, R. Cat Conrad, Bill Crider,
 Scott Cup, Melaine Fletcher, Glenn
 Yeffeth
 26-28 **Madicon** 13 (\$15), PO Box 607,
 Harrisonburg, VA 22801;
conchair@madicon.org;
<http://www.madicon.org/>; Taylor Hall,
 James Madison University,
 Harrisonburg, VA; Gaming GoH:
 Brain Glass



26-28 **MidSouthCon** 22 /
DeepSouthCon 42 (\$35), PO Box
 11446, Memphis, TN 38111-0446;
 901-274-7355; info@midsouthcon.org;
<http://www.midsouthcon.org/>; Holiday
 Inn Select (\$79), 2240 Democrat,
 Memphis, TN; 901-332-1130; WGoH:
 David Brin, AGoH: Todd Lockwood,
 Gaming GoH: David Williams, FGoH:
 Cullen Johnson, TM: Michael Sheard,
 Others: C. J. Cherryh, Les Johnson,
 Glen Cook, Jane Fancher, Selina
 Rosen, Lee Killough, Beverly Hale,
 Stephen Pagel, Joy Marie Ledet,
 Charlaire Harris, John J. Miller,
 Thomas Mason, Scott McCullar, Eddie
 Zeno, Martheus Wade, Tim O'Shea,
 Many More TBA!
 2-4 **CoastCon XXVII** (\$40), PO Box
 1423, Biloxi, MS 39533; 228-435-
 5217; coastcon@coastcon.org;
<http://www.coastcon.org/>; Mississippi
 Gulf Coast Coliseum and Convention
 Center; Gulf Beach Resort 2428 Beach
 Blvd., Biloxi, MS; 800.323.9164;

AGoH: Albrecht, FGoHs: Frank and
 Sally Jerome; AG: Lee Seed
 2-4 **Middle Tennessee Anime
 Convention** 4.01b (\$30); PO Box
 40941, Nashville, TN 37204;
conchairmtac.net@bellsouth.net;
<http://www.mtac.net/>; Radisson Hotel
 Nashville Airport (\$69/\$89), 33 Briley
 Parkway Nashville, TN; 615-361-
 5900; Guests: Monical Rial, Doug
 Smith
 2-5 **CostumeCon** 22 (\$85), PO Box 656,
 Decatur, GA 30031;
georgialei@hotmail.com;
<http://www.cc22.org/intro.html> ;
 Holiday Inn Select (\$99), 130
 Clairemont Ave, Decatur, GA 30030;
 800-465-4329
 8- 11 **Fantasm** (\$55), 67 Gail Drive,
 Athens, GA 30606; 706-369-1561;
info@fantasm.org;
<http://www.fantasm.org/>; Guests:
 Michael Manning, Andy Lee, Lyn
 Gaza, Mark Jackson, Mike Weaver;
 Ramada Inn and Conference Center
 (\$59), 418 Armour Dr, Atlanta, GA
 30324; 404-873-4661
 16-18 **Atlanta Comicon**;
atlantacomicon@atlantacomicon.com;
 770-623-3496;
<http://www.atlantacomicon.com/comicon/index.htm>; Guests: Amanda
 Conner, Darwyn Cooke, Adam
 Hughes, Cully Hamner, Brian
 Stelfreeze, Karl Story, Paul Jenkins,
 Brandon "Ragnar" Johnson, Jeffrey
 Jones, JG Jones, Andy Lee, Phil Noto,
 Jimmy Palmiotti, Rob Prior, Humberto
 Ramos
 16-18 **Roundcon**; 1119 Flora Drive,
 Columbia, SC 29223-5222;
Roundcon@aol.com;
<http://www.roundcon.org/>; Holiday Inn
 NE, 7510 Two-Notch Road, Columbia
 SC 29223
 30-May 2 **Vulkon**, PO Box 297122,
 Pembroke Pines FL 33029-7122; 954-
 441-TREK; joemotes@aol.com;
<http://www.vulkon.com/upcoming.htm>
 30-May 2 **Persacon** (\$40), PO Box
 1035, Madison, AL 35758;
PersaConInfo@aol.com;
<http://www.persacon.com/>; Ramada
 Inn, 8716 Madison Blvd, Madison, AL
 35758; 256-772-0701; Guests:
 Stephanie Chateau, Steve Bennett,
 Crystak Gilleland, Michael Coleman

ROSTER

Here's the roster of our lifetime, current, and expired members since June 2002 as of December 2003. Please contact the editor with any corrections. Also, if you have not paid dues, please renew soon as this may be your last issue. Note that our LoCers and other contributors are not normally listed as roster members. Phoenix and Rebel award winners are automatic lifetime members. Contact information is withheld upon request.

LIFETIME MEMBERS

NAME		ADDRESS	CITY	ST	ZIP	PHONE	E-MAIL
Cliff	Amos	612 E St Catherine St	Louisville	KY	40203	3410502-589-2659	
Lon	Atkins	1101 Valley Cir	Costa Mesa	CA	92627	3918	
Cliff & Susan	Biggers	3428 Canton Rd	Marietta	GA	30066	2615	
Michael	Bishop	PO Box 646	Pine Mountain	GA	31822	0646618-768-8610	
Tim	Bolgeo	PO Box 695	Hixson	TN	37343	0695423-842-4363	tbolgeo@cdc.net
Ned	Brooks	4817 Dean Lane	Lilburn	GA	30047	770-982-5062	nedbrooks@sprynet.com
Hugh B & Peggie	Cave	437 THOMAS ST.	SEBASTIAN	FL	32958	4261	
Doug	Chaffee	RR1 Box 12OH	Ulster	PA	18850	9711	
Samanda b Jeude & Donald C Cook Jr		1660 Morgan Walk	Canton	GA	30115	8802404-345-2729	samjeudel@aol.com
Maurine	Dorris	1036 Lone Oak RD	Mt. Juliet	TN	37122	615-443-8522	
David	Drake	PO Box 904	Chapel Hill	NC	27514	0904919-542-1935	
Larry	Elmore						
Tom & Anita	Feller	PO Box 140937	Nashville	TN	37206	820337214-0937	TomFeller@aol.com
Steve & Sue	Francis	5503 Matterhorn Dr	Louisville	KY	40216	1326502-448-6562	Sifl138@aol.com
Frank Kelly	Freas	7933 QUINBY Ave	West Hills	CA	91304	4444818-992-1252	
Penny	Frierson	10774 Mallard Lake Lane	Cottondale	AL	35453	2209205-967-3846	
Sharon	Green	2741 Kennedy Court	Franklin	TN	37064		
John	Guidry	1 Finch St	New Orleans	LA	70124	4103504-282-0443	
Joe & Gay	Haldeman	5412 NW 14th Av	Gainesville	FL	32605	4414904-378-1841	
Lynn	Harris	2023 Benjamin Street	Nashville	TN	37206		
Teddy	Harvia	12341 Band Box Place	Dallas	TX	75244	7001	tharvia@airmail.net
Lee	Hoffman	3290 Sunrise Tr	Port Charlotte	FL	33952	6606	
James	Hogan	1147 Harrison Ave.	Venice	CA	90291		
John A R	Hollis	4505 Harding Pike Apt 110	Nashville	TN	37205	2112615-385-2524	
Mike	Kennedy	7907 Charlotte Dr SW	Huntsville	AL	35802	2841256-883-5922	mikek999@earthlink.net
Irvin M	Koch	3630 Salem DR	Lithonia	GA	30038	2941770-593-3350	irvkoch@sprintmail.com
Guy H. & Rose Marie Green	Lillian III	PO Box 53092	New Orleans	LA	70153	3092504-821-2362	ghliiii@yahoo.com
Richard & Nicki	Lynch	PO Box 3120	Gaithersburg	MD	20885	301-990-4089	
J R	Madden	7515 Sheringham Ave	Baton Rouge	LA	70808	5762225-769-0361	
Don	Markstein	14836 N 35th St	Phoenix	AZ	85032	5115	
Jack	McDevitt	57 Sunset Boulevard	Brunswick	GA	31525		
Larry	Montgomery	2629 Norwood Av	Anniston	AL	36201	2872(256) 236-7819	
Ken	Moore	647 Devon Dr	Nashville	TN	37220	1910615-832-8402	
Robert	Neagle	310 Harney	New Orleans	LA	70124	2915	
Andrew J & Jodie	Offutt	70 Sesame Street	Morehead	KY	40351		
Jerry	Page	193 Battery Place NE	Atlanta	GA	30307	2522	
Sue	Phillips	3689 HEMBREE LN	Marietta	GA	30062	4274404-919-9634	
Charlotte	Proctor	8325 7th Av S	Birmingham	AL	35206	3410205-836-9505	charproc@bellsouth.net
T K F W	Reinhardt	196 Alps Road Suite 2-385	Athens	GA	30606	706-316-9182	
Hank	Reinhardt	1135 Duncan Road	Oxford	GA	30054	3614770-786-6836	
Darrell	Richardson	1960 N Parkway Apt 406	Memphis	TN	38112	5052	
Gary, Corlis, Dominic & Isaac Robe		PO Box 3221	Kingsport	TN	37664	0221423-239-3106	
Samuel A	Smith	1237 Willowbrook Dr SE #8	Huntsville	AL	35802	3836205-883-4493	

Allen M	Steele	PO Box 299	Whately	MA 01093-0299
Brad	Strickland	5044 Valley Ct	Oakwood	GA 30566-3105770-536-0980
Wilson Bob	Tucker	2516 E Washington St #H	Bloomington	IL 61701-4444309-662-7247
Julie	Wall	470 Ridge Road	Birmingham	AL 35206-2816205-833-8635 jwall@usa.net
Sharon	Webb	2157 River Refuge Blvd	Blairsville	GA 30512-4964404-745-4454
David	Weber			
Mike	Weber	3303 Indian Trail #A20	Gainesville	GA 30506 770-613-5131 mike.weber@electronictiger.com
Ben	Yalow	3242 Tibbett Av	Bronx	NY 10463-3801212-543-7792

CURRENT PAID AND DUES OWING MEMBERS SINCE JUNE 2002

NAME	ADDRESS	CITY	ST	ZIP	PHONE	E-MAIL	EXPIRES
Eve	Ackerman	3530 NW 30th Place	Gainesville	FL 32605-2613	352-378-7771	EAckerman@compuserve.com	Sep-04
Debbie	Allen	209 Harpers Ferry Rd	Louisville	KY 40214	502-533-5448	elis_elves@yahoo.com	Jul-04
Ruth	Anderson	1534 17th ST S Apt H	Birmingham	AL 35205-6232	205-592-4123		Jun-02
MCFI c/o Ted	Atwood	PO Box 1010	Framingham	MA 01701		info@mcfi.org	Aug-03
Arthur & Paulette	Baker	701 Turtle Lake Drive	Birmingham	AL 35242	205-995-9879	paulette.baker@mindspring.com arthur.baker@altec.com	Aug-03
Judy	Bemis	1405 Waterwinds Ct	Wake Forest	NC 27587-6270	919-518-2473	icbemis@attglobal.net	Jul-04
Robert	Bolgeo	13575 Sandy Key Drive Unit 835	Pensacola	FL 32507-9662			Jul-03
Mel & Phyllis	Boros	2088 Gherry Dr	Austell	GA 30106-2945			Aug-03
Rebecca	Brayman	721 Oak Drive	Trussville	AL 35173		monet007@earthlink.net	Aug-03
Dana Hagar & Greg	Bridges	141 Stonehaven Circle	Jackson	TN 38305			Jul-04
D L	Burden	1649 28th Av S	Homewood	AL 35209-1701	205-871-7048		Jun-02
Brian	Burley	23 Reynolds Ave	Harrison	NJ 07029	201-782-6372	ursafelix@yahoo.com	Jul-04
	Chattacon	PO Box 23908	Chattanooga	TN 37422-3908			Jun-02
James Briggs & Sandra	Childress	2155 Crenshaw Street	San Diego	CA 92105	619-263-5040	jbriggs@cts.com Galtinel@sbcglobal.com	Jul-04
Randy	Cleary	138 Bibb Drive	Madison	AL 35758-1064	256-772-3826	rbcleary@bellsouth.net	Jul-04
James Orr	Cobb III	1125 Woodland Dr	West Columbia	SC 29169-6238	803-794-0045		Dec-03
Susan & Steven	Cole	2007 Deborah DR	Orlando	FL 32817-3928			Aug-03
Boots	Coleman	12806 FF Lady Fairfax Circle	Herndon	VA 20170			Mar-03
Marie McCormack & Mike	Cothran	210 Vincent Rd S.E.	Huntsville	AL 35802	256-880-8210	cothranm@bellsouth.net	Aug-03
Cleon	Dean	241 Dixon Conn.	Statesboro	GA 30458			2002
Lyndia L.	Dew	1755 Upper Lake Drive	Cottontdale	AL 35453-1355	205-554-1071		Nov-03
Charles	Dickens	710 Emily Drive	Goodlettsville	TN 37072	851-2059	patsijean@home.com	Jul-06
Robert	Edwards	441 Welshwood, Apt 60	Nashville	TN 37211			Jul-03
AL	FENNER	PO Box 1982	Metairie	LA 70004	504-736-0777		Jun-03
Janice	Gelb	1070 Mercedes AV Apt. 2	Los Altos	CA 94022-1148		j_gelb@yahoo.com	Jun-04
Pat	Gibbs	2625 Spencers Trace	Marietta	GA 30062		PJG@patgibbs.com	Aug-03
Lynne M.	Giles	2726 Mossdale Drive	Nashville	TN 37217-4142	615-360-9289		Aug-03
Rich	Gutkes	PO Box 1252	St Augustine	FL 32085-1252		goodkey77@yahoo.com	Oct-04
Leon C	Hendee III	3134 BOLERO DRIVE	ATLANTA	GA 30341			Jun-02
Elizabeth	Hirst	1116 Memphis Junction Road	Bowling Green	KY 42101			Aug-03
Nancy	Holland	987 Beech Bend Drive	Nashville	TN 37221	615-673-6679	drnancyh@bellsouth.net	Jul-04
Bill	Howell	20104 Crowne Brook Circle	Franklin	TN 37601-1681	615-322-2671	w-howell@free-market.net	Jul-03
Steve & Suzanne	Hughes	701 Rainbow Mountain Dr	Ellijay	GA 30540	706-873-7010	steve@shughes.com	Aug-03
Ray	Jones	538 Huntington Pkwy	Nashville	TN 37211-5915	615-333-0293		Aug-03
Michael	Kingsley	1742 Lawrence Ave #2	Memphis	TN 38112-5350			Aug-03
Grant	Kruger	9 Rochelle Street	Brandon	MS 39047		safaricon2011@aol.com	Jul-04
Timothy	Marion						Aug-04

K.G.	McAbee	PO Box 277	Pacolet	SC	29372	864-948-1263	kgailmcabee@netzero.net	Sep-04
Marie L.	Miesel	2000 24th Ave South #27	Nashville	TN	37212	615-297-2720	m.miesel@mindspring.com	Aug-03
Carolyn	MORGAN	360 Brockinton DR	St Simons Island	GA	31522-2620	912-638-3874	cmmorgan44@aol.com	Aug-03
Austin G.	Morris	625 Fernwood RD	Knoxville	TN	37923-2211	865)692-9443	agmorris23@hotmail.com	Oct-04
Jayne Rogers & Lewis	Murphy	4237 Rocky Ledge Way	Snellville	GA	30039	770-978-4518		Aug-03
Tony	Parker	1405 Waterwinds Ct	Wake Forest	NC	27587-6270	919-518-2473		Jul-04
Randall J	Pass	1429 Whitten Road	Memphis	TN	38134	901-381-3986		Jul-04
Mark C.	Paulk	2403 Traci DR	Pittsburgh	PA	15237-1627			Jul-04
Gary L	Plumlee	3424 S Sadlier Dr	Indianapolis	IN	46239-1222	317-357-3879	Gary.L.Plumlee@irs.gov	Oct-05
Connie	Price	1504 Taft Hwy	Signal Mountain	TN	37377	423-886-1697		Jul-04
Don	Reynolds	902 Shades Road	Homewood	AL	35209	205-942-3243		Jun-02
Dominic & Isaac	Robe	PO Box 3221	Kingsport	TN	37664-0221	423-239-3106		Aug-03
David K.	Robinson	88235 Highway 9 Apt #5	Lineville	AL	36266-6944			Mar-04
Mike	Rogers	3732 Occoneechee Trail	Chattanooga	TN	37415-4333	423-877-6154	mleerog@bellsouth.net	Aug-03
Gary & Debbie	Rowan	1132 Westridge Circle	Birmingham	AL	35235	205-853-6547	grrowan@aol.com	Jul-04
Joseph	Schaumburger	18205 SW 94th Ave	Miami	FL	33157-5612	305-971-7727	jschaum111@aol.com	Oct-04
Phillip T.	Schmitt	6410 Carrollton Court	New Carrollton	MD	20784-3332	301)552-7533		Nov-03
Gary	Shelton	PO Box 291	Stoneville	MS	38776-0291	601-686-4032		Aug-03
Rickey	Sheppard	PO Box 125	Rockfield	KY	42274			Aug-03
Roger & Pat	Sims	7030 Villa Estelle Drive	Orlando	FL	32819-5246	407-226-2127		Aug-04
Dick	Spelman	7681 Sundial Lane	Orlando	FL	32819	407)363-2781		Oct-05
Mariann S	Steele	338 Oxford Rd	Ladson	SC	29456-3347	843-797-5594	mssteele@charleston.net	Oct-04
Janine	Stinson	PO Box 248	Eastlake	MI	49626-0248			Jun-02
Susan E	Stockell	1441 Lebanon Pike Apt R170	Nashville	TN	37210-3151	615-742-5363		Aug-03
Mike & Deb	Stone	1701 Ball Park Road	Union Grove	AL	35175-8773			Oct-04
Sheila	Strickland	6204 Molino Drive	Baker	LA	70714-4342	504-775-3393		Jul-04
Gary L.	Swaty	2046 E. S. Mountain AV	Phoenix	AZ	85042	602-268-0529		Jun-02
James F & Linda W	Thompson	609 Cornwall Dr	Clarksville	TN	37043-5723			Mar-04
Scott	Thorne	715 S University, STE 203	Carbondale	IL	62901-2855			Jun-02
Arthur	Townsend	5041 Cherrywood Dr	Nashville	TN	37211-5331	615-832-2997		Jun-02
Mary Ann & Fred	von Hartesveldt	209 Oak Street	Fort Valley	GA	31030-3070	478-825-7624	vanhart@earthlink.net	Sep-04
Jerry Dean & Evalyn R.	Ward Sr	3421 Sweet Springs Drive	Lexington	SC	29073-9066	803-356-1657	jandeward@alltel.net	Sep-04
Adrian T	Washburn	PO Box 550202	Birmingham	AL	35255-0202	205-933-7054		Aug-03
George & Jill	Wells	8 S Dorado Cir #2B	Hauppauge	NY	11788-4638	516-234-8654		Aug-03
Annie	Winston	1903 Dante St	New Orleans	LA	70118		wins2079@bellsouth.net	Jul-04
Lew	Wolkoff	2118 PENN STREET	Harrisburg	PA	17110			Jun-02
Jim	Woosley	2621 Hoffman Rd	Huntsville	AL	35810			Jul-04
Joel D	Zakem	2127 Eastern Pkwy #2	Louisville	KY	40204-1495	502-456-6105		Jun-04
Bill & Linda	Zielke	2410 Haven Cove Ln	Chattanooga	TN	37421	615-855-9691		Jul-04

MARVEL COMICS

SCRAMBLET

By Leana Justice

Unscramble the following letters to get items and/or characters that have appeared in Marvel Comics. The unscrambled answers are available at the end of the LoCs.

1. nsapmdrei
2. aeeiddlvr
3. greiahnwlht
4. otrh
5. eagdsrrtn
6. yeeajgrn
7. cherwttaeh
8. roanttfacsfui
9. sweptonenrcr
10. vudranag
11. oiiaehhcrctt

12. sequir
13. amishmienhct
14. revisslfruer
15. amnroi

Put underlined boldface letters here and unscramble:

LETTERS OF COMMENT

{When e-mailing a LoC, please put "SFC LoC" or similar in the subject line and remind me if you wish your contact information printed or not.}

September 4, 2003: **Joseph Nicholas**, 15 Jansons Road, Tottenham, London N15 4JU; josephn@globalnet.co.uk

Thanks for the latest *SFCB* – which coincidentally fell open at the page containing Tim Marion's letter as I was taking it out of the envelope.

It's perhaps as well that he suggests his brain is drug-addled, since it saves me from suggesting this is responsible for the factual errors. Viz: *Nabu* was published in the late 1970s, not the 1980s; and the "long vitriolic rants about Americans" of which he complains were in fact reviews of British fanzines. (I specifically avoided reviewing US fanzines because of lack of knowledge of the culture in which they were produced and consumed – i.e., of US fanzine fandom.) To pretend that everything I write now, including letters such as the one in the current issue about the use of CGI in the filming of *LotR*, is a vitriolic rant undermines his argument by demonstrating that he hasn't actually read them. (But then perhaps he doesn't actually read my stuff – he throws the teddy out of the pram at the mere sight of my name.)

And the same page, of course, contains Hank Reinhardt's latest counterblast. I note that he now cites actual evidence of a connection between prohibitions on carrying replica weapons at conventions and falling attendance at same by younger people; but such evidence was entirely absent from his original comments, which merely relied on sweeping assertion and therefore had to be challenged. I am therefore happy to accept that he has some (albeit anecdotal) data to back him up.

But the rest of his letter seems largely to repeat what he's said previously. "Catholics are still not well regarded [in England]...I am glad to see that the anti-Catholic laws have been repealed." In 1829, as I said three issues ago. For Reinhardt to keep flailing away at this subject, on which he is so catastrophically in error, is very foolish.

It is equally foolish of him to go on claiming that my riposte about death threats amounted to a real bleat of terror when it was clearly linked to a remark that the execution would be conducted with a plastic blaster (as I reminded him two issues ago). But then perhaps Reinhardt believes in blasters, plastic or otherwise.

I am well aware that Islam is a political system as well as a religion (which is one reason why the Bushites' efforts to establish a privatised liberal western-style democracy in Iraq will fail), even though I haven't read the Koran (but then I haven't read the Bible either – life's too short to waste on superstitious nonsense). As I said two issues ago (I'm being repetitive as well!) Muslim terrorist groups target western democracies rather than their own repressive regimes (a) because it's obviously easier and (b) to punish western democracies for the support they routinely give to these regimes. Reinhardt might have grasped this for himself had he stopped to think before descending into another spasm of

bile and sarcasm. (His delight at his own offensiveness is palpable. Those who know him personally doubtless make allowance for this, but to everyone else he appears to be carrying a massive chip on his shoulder. Gosh, haven't I said that before, too?)

I was nevertheless amused by his second (and just as leaden-footed) attempt at a smear-by-association of socialists as incipient Nazis, this time on the grounds that the latter included the word "socialist" in the full name of their political party. Most people grow out of clever-clever "A must really be B because A says it is B" non-logic of this kind in their teens. Never mind (is he even aware of this?) the working assumption in internet discourse that the first person to drag the Nazis into an argument is deemed to have lost it – because the Nazis were so extreme that using them as a point of comparison only reveals the desperation to which the person dragging them in has been driven in defending their argument.

Which leaves the Tony Martin case. The problem with US comment on this is that it proceeds from a narrow focus on protecting one's property or self from others – and thus overlooks the fact that Britain is (1) a different country, with (2) a different history and (3) a different society and (4) different traditions and (5) a different politics and (6) a different culture, and therefore (7) Americo-centric precepts about gun ownership simply don't apply. It's as though I were to argue that (say) US attitudes towards the cost and provision of health care should be determined by the fact that health care in Europe is for the most part funded out of general taxation and free at the point of use – in other words, an equal irrelevance. Reinhardt's excursion into the instructions he was given by a British policeman on how to wrap a weapon is a complete non-sequitur, and certainly irrelevant to whatever point he may be trying to make.

But enough of Reinhardt! Having charged him with repetition, I am coming close to pleading guilty to the charge myself....

I read Joy Smith's very thorough report of the Oasis 16 convention in Florida, but was rather bemused by its level of detail – what programme items she saw, who said what to whom on which panels, who compeered the auctions and what they sold...I realise that this format is standard for US convention reports, and that (of course) if we take a literal interpretation of the term "report" then this level of detail is almost mandatory. But somehow or other it seems to me to fail to capture the atmosphere – the buzz – of the convention: whether it was as good as the previous year's, whether the guests scintillated or merely went through their routines, how many of your friends were there and what antics you got up to, who told the best jokes (and what they were), who made faux pas which will haunt them for the rest of their life (and what those faux pas were)...nor, indeed, does this sort of report really capture the personality of the reporter, which becomes subordinated to the "news value" of the things being reported on instead of the frame through which they're viewed. Listing the things the writer saw or did provides part of the frame; but what we want to know is what they thought. Indeed, we'd rather have what they thought ahead of what

they saw and did ("Invited to attend the panel discussion on X moderated by Y, I made an excuse and left, knowing that Y has been rowing with only one oar in the water for so many years that he has all but disappeared up his own fundament").

I acknowledge, as I must, that my views of what constitutes a "proper" convention report were formed in the British fandom of the 1970s, where the writers cast themselves as the stars of their own mini-dramas and their reports were read (as one wag put it) not just to see whose name had been dropped, but in what. Of course, we were twenty-odd years younger then, and staying up until four in the morning having desperate fun ((C), (TM) and probably (R) as well) was par for the course; but even allowing for nostalgia, those reports had a certain edge which is missing from the contemporary variety.

I think this may in part be because there are so many more conventions than before, with a different approach. In Britain, in the mid-1970s, there were two conventions a year – the national convention, always held over the Easter weekend, and the regional convention, Novacon, organised by the Birmingham SF Group in November. In the US, in the same decade, there was a convention roughly every other weekend during the spring/summer/autumn period. In the 1980s, things changed in both countries – the UK gradually acquired filk, costuming, Star Trek and general media conventions; their more serious approach inevitably encouraged the emergence of a different style of convention reporting (where reports were still written at all). In the US, during the 1980s, the number of conventions ballooned to such an extent that there seemed to be at least half-a-dozen on offer every weekend of the year. (As far as I can tell from the calendars of forthcoming events, this is still the case.) I don't know what exact effect this had on the style of US convention reporting, but the reports I read now strike me (like the UK) as more serious than those I remember reading two decades ago. I've no doubt that riotous fun must go on somewhere (in both countries) – but no one seems to write about it.

Well, so I hypothesise. And I'm speaking as someone who hasn't actually been to a convention for, er, since spending a weekend in an over-air-conditioned hotel breathing everyone else's recycled cold germs and cigarette smoke does not strike me as the healthiest possible option. (It certainly doesn't do Judith's incipient bronchitis much good.) In any case, for the past few years Easter has fallen so late that it's been well into the spring planting season, and the opportunity to spend four days getting stuck into garden and allotment work (weather permitting) is too good to miss. But we're going to the Novacon this year, for the first time in, er, and it will be interesting to see what has changed, and how. And to see how many of the other attendees we know or can recognise.... *{Perhaps you can do a Novacon report for us?}*

September 12, 2003: **Fred R. van Hartesveldt**, 209 Oak St., Fort Valley, GA 31030

I enjoyed, as usual, the latest issue of the *SFCB*. A highlight was Mike Kennedy's comments about his life in fandom. Although his importance to Southern fandom is actually old news, having him describe its personal importance as a celebration of his much-deserved Rebel

Award was a true pleasure. Your solicitation of the article was good editing.

After reading Mike's remarks, I expected another, similar article. At the same DSC, Gerald W. "Jerry" Page won the Rubble Award. He became, I believe, only the second person to have all three – Phoenix, Rebel, Rubble-of Southern fandom's major awards. He is, may I say, one of a very few people who actually deserves each of them. Since, like most Rubble winners, Jerry is rarely reluctant to say a few words about his "prominence in fandom," would have submitted an essay for the *SFCB*. The virtue of such an essay lies in the fact that Jerry is that rare creature in modern times: an honest man. However shamefacedly, he would forthrightly describe his devastation of the once mighty edifice of Southern fandom. Those rebuilding could at least have the comfort of a scapegoat. In that spirit (i.e., scapegoating Jerry), I urge you to contact him about a submission, so that his life in fandom might be a cautionary tale to parents and loved ones across the region. As a Rubble winner he deserves no less. *{How about it Jerry?}*

September 13, 2003: **Ned Brooks**, nedbrooks@sprynet.com

Nice job with the Bulletin! Imagine getting LoCs out of the Wolflord – I never did. I always assumed he was illiterate. Of course, it may be that he dictates them to Toni!

I see you don't list my website:

<http://home.sprynet.com/~nedbrooks/home.htm>

which among other weirdness links to the issues of my zine that are hosted at fanac.org.

I think Reinhardt College has a portrait of Hank up in the Library – as a bad example.

I was amazed to see that the Hampton Roads Virginia club is meeting in the H. J. Reid Conference Center at NASA/Langley – that's where we met back in the 60s! I would have thought the current "homeland security" madness might have put it off-limits. *{My information might be out of date then.}*

September 16, 2003: **E.B. Frohvet**, 4716 Dorsey Hall Dr #506 Ellicott City MD 21042

Nice cover art by the distinguished Tennessee fan artist, Julia Morgan-Scott. We faneds, or ex-faneds in my case, benefit greatly from the generosity of fan artists. Speaking of art, where does one order the "Universal Remote" on p. 23? I may need that "weather" button, as there is a Class 4 hurricane apparently drawing a bead on the mid-Atlantic area even as I write. One hopes this letter will not be posthumous...

I don't know about Web Woes, but I did receive a convention flier, which failed to include the date – someone had hastily scribbled that in a blank space in orange marker. Does it really take a lot of wit to recognize that potential attendees might want to know when the convention is taking place?

There's a RenFair in Maryland, which runs every weekend from Labor Day into October. An area mall also runs an event (seen advertised on local TV) that features medieval costuming, pseudo-jousting and duels, and winds up with a banquet and toasts from the "king". Sort of a cross between dinner theater and an SCA meeting.

Congratulations to Mike Kennedy. I have not the honor of knowing the gentleman personally; but I'm sure the honor was well deserved.

Joy Smith's reference to artist Boris Vallejo brings to mind an anecdote I've told before, but not for a few years, so perhaps it will find a new audience. Delete it if you prefer. In 1984 when the Witch World novel *Gryphon's Eyrie* by Andre Norton and A.C. Crispin was being prepared for publication, Vallejo went to the editor at Tor and offered to do the cover. The lady hesitated and finally said, "Well, Boris, you know this is an Andre Norton book – the people have to have clothes on." He replied heatedly, "I can draw people with clothes on!" In fact, he did do the cover, and Andre Norton loved it.

Tom Feller, on favorite post-holocaust novel: *Earth Abides* (no The; the reference is Ecclesiastes 1:4, "One generation passeth away, and another generation cometh: but the earth abideth for ever.") is a classic. There are many others – this has the look of a standard panel topic. Tom also says, "To list parties in the con's pocket program is unheard of in Southern conventions." Dare one ask why? *{Usually because they are often planned after the pocket program goes to press, at least for the day and time.}*

Trinlay Khadro: Wouldn't you think people would find a moral dilemma in stealing the Bible?

J.R. Madden: Please convey my greetings and respect to Lance Corporal Madden, USMC. Anyone who takes the oath and wears the uniform (I was Army, myself) is my brother.

Hank Reinhardt: All I meant was that in the present climate of paranoia (September 11th; Washington-area sniper killings), carrying weapons – or anything, which could easily be taken for a weapon – in a public place, is asking for trouble. Even "peace-bonded". Fandom is not immune to the standards of the society in which it lives.

Speaking just for myself, I find the convention listings much more helpful in the present format, even if it takes up a little more space. *{It's also a lot more effort but seems to worth it for our members.}*

P.S. (September 20)

I've survived the storm. *{Glad to hear it!}* A few people are probably grumbling, "What a waste of a perfectly good hurricane..." Given very minor damage in Maryland, it seems peculiar that power has now been off more than 48 hours. (North Carolina and Virginia were hit much worse.) Last night's dinner was cold meatloaf sandwiches by candlelight. Unless the electricity comes on in the next hour or so, tonight's yummy dinner looks like peanut butter sandwiches by candlelight. After that, well, I have a jar of Texas salsa around here somewhere. By Monday, the neighbor's plump dog had better look out. There must be charcoal for sale around here somewhere... *{I hope the dog is still safe.}*

September 16, 2003: **Tom Feller**, TomFeller@aol.com

We received the Middle Tennessee SF Society's copy today (September 15). It looks good. *{Thanks!}*

Mike Kennedy deserved his Rebel Award.

E.B. Frohvet: The information I got about *TWINK* finishing 9th in the 2002 Hugo nominations came from a brochure they gave out after the Hugo Award ceremony. It listed the winners and the nomination voting results. I no

longer have it, so I can't tell you how many votes you received.

Tim Marion: The name of the defunct APA I mentioned in my Worldcon report was *PHYDEAUX*. It's a Cajun-ized version of *FIDO*, named by the only official editor in the apa's existence, J.R. "Mad Dog" Madden. I'm glad to see that J.R. has a loc in this issue.

Keep up the good work! *{Thanks!}*

September 16, 2003: **Joy V. Smith**, Pagadan@aol.com

I enjoyed your Renaissance Faire and con report – fun parties and panels.

Great piece by Mike Kennedy on winning the Rebel Award. (Congratulations, Mike!)

Re:Book reviews. Interesting books, and I like seeing the covers; I'd love to read *Dead on My Feet*, along with the prequel, *One Foot in the Grave*. (I love fun stories with twists.)

I enjoyed the photos and illos, especially *Rita Roswell's Big Trip to Earth*. (Btw, is the SFC shield on p27 your logo? Very nice! *{It's just my rendering, not my design, of our lovely SFC Badges.}* Also the fanzine reviews by Tom Feller... Listing the electronic zines separately is good. And then there are the websites, con listings, and the Southern fandom clubs list. Thanks!

I see in the news column that Baen is donating books and CDs to the Navy. That is fantastic! It would be interesting to know which books. *{Literally thousands.}*

Re: LOCs: Thanks to Joseph Nicholas for the CGI info (digital footage) in *The Return of the King*. (I really want to see Legolas jump on the horse behind Gimli now.)

To E.B. Frohvet – No chili recipes. Re: occult. It seems more accurate in this case, and I'd rather be accurate than safe. Re: Tough chicks. I love the *Witches of Karres*; I'm sorry I don't know the other two; they sound interesting. The Seattle Worldcon bid story is hair-raising! To Trinlay – The markings on this "tuxedo kitten" are wonderful. (Thanks again for the photos of Megumi and Elric.)

Oh, and I liked the cover too. Roman/Greek goddess? Who? Oops, almost forgot the Universal Remote illo. Wouldn't it be fun to press some of those buttons... Another excellent issue. *{Thanks!}*

September 18, 2003: **Lloyd Penney**, 1706-24 Eva Rd., Etobicoke, ON, CANADA M9C 2B2, penneys@netcom.ca

Many thanks for the latest *SFC Bulletin*, Vol. 8, No. 3. We're kind of battened down because we are expecting the remnants of Hurricane Isabel to run up through New York State, cross Lake Ontario and hit Toronto sometime overnight or tomorrow morning. With that in mind, I thought I could respond to a few zines, what the heck...

We have a renaissance faire in Ontario, too, and we visited it for the first time last year. A number of local fans work there during the summer to provide the atmosphere for the town of Trillingham, contained within the RenFaire. Preparing for Torcon made sure we didn't get to it this year, but we do have plans for next year, which will be the Ontario RenFaire's 10th season, and celebrations are already planned.

I met *NASFA Shuttle* editor Mike Kennedy for the first time at Torcon, and as always, there's never enough time to

sit and chat, and get to know one another a little better. Congratulations to you, Mike, on your Rebel Award!

There aren't many areas of fandom where such good work is seen by many, and such recognition is made public to say thank you for all you've done.

FYI...The Rob Sawyer book, *Calculating God*, has the character of Hollus in it...Rob likes to name characters after local people, so Hollus is actually named after local bookdealer Peter Halasz, at one time the chairman of the Torcon board of directors.

I am tempted to order the Handbook, update supplement (if there is one), the t-shirt and the cloth patch, and have you ship the whole pile up here. As soon as I get working again, I think I'll do that. I became a full member of Science Fiction South Africa at Torcon, so joining the SFC is the least I can do. I'm from the South...Southern Ontario, that is... (Yes, I remember Steve Hudson's DSC hoaxbid for Pelee Island...) *{We'd be honored.}*

I didn't think that part of a LoC to one zine would wind up in another, but I stand by it. I subscribe to a number of listservs and to be honest, some of the most even-tempered people in fandom are from the South. (Maybe some of you are wondering what I'm smoking...Your Mileage May Vary.)

To E.B. Frohvet...well, I don't mean to pressure Julie Wall, either. It's just that she did such a good job with the *Bulletin*, I was hopeful that she might do a zine of her own. Hi, Julie...good to see you and Cenk at Torcon. You mentioned those who received Hugo nominations, but not enough to get on the final ballot. I have here the special Hugo newsletter from Torcon, and *Twink* must have received less than 15 nominations. I finished ninth this year for Best Fan Writer with 22 nominations. I did make the Aurora ballot for Fan Achievement (Other), but finished last. There's always next year...

I am still job-hunting, but have had a little work here and there from the National Broadcast Reading Service, replacing some of the main office workers as they go on vacation. One thing I was able to do is read for a movie. One division of NBRBS is AudioVision, and this division writes and records descriptive supplementary scripts for movies so that the blind and low-sighted can also enjoy those movies. I read the supplementary script for a 1949 movie called *Jigsaw*, with Franchot Tone.

I gather from watching weather reports on television that the remains of Isabel will soon be here. So, I will finish this up, save it, fire it off to you and then shut everything down. We have been promised torrential rain for tomorrow, which may mean another blackout, but we are prepared. Wish us luck, and see you next issue.

(End note...new e-mail penneys@allstream.net, working now, but replaces the Netcom address as of January, 2004.)

October 9, 2003: **Pamela Boal**

Do you really prefer to be addressed thus? *{Either "R.B." or "Randy" is fine.}* I notice that all the other officers and contributors get a forename, which is the more normal friendly American approach. I was amused to notice that in the business meeting when formality could be expected you not only got your forename but also at one stage even lost

your surname. *{I tend to use R.B. in my publications and "Randy" in person.}*

The exceptionally dry and warm year we have enjoyed (unless keen gardeners) has extended the boating season, so I'm still only with you in spirit, the body being too rushed to write in depth LoCs. I truly welcome all the news and views though. It's good to know that in this distancing electronic age my sort of fandom is alive and well.

October 22, 2003: **Sheryl Birkhead**, 25509 Jonnie Court, Gaithersburg, MD 20882

Very nice simply elegant cover by Julia Morgan-Scott.

Mike Kennedy wrote a very fannish piece – congrats – good job Mike!

Very nice fanzine listing. The electronic zine listing is interesting – I have yet to take a look at any of them – so I'm not sure if they look "just" like a "regular" zine or if looks are sacrificed to test...if you understand what I mean.

To Frohvet – about "map" reading. I recently drove up to Westminster to an area unknown to me. In an effort to avoid getting lost, I asked for detailed directions and also hunted on the Internet. The two sets of directions had only the final 2 roads in common. Then, once there, I forgot I'd have to return and forgot to request the return directions. Yeah, I know, just retrace your steps. However, under the pressure of traffic, trying to read the directions "backwards" and just plain lack of familiarity with the roads, I ended up on the "right" road, but in about then minutes figured I was actually going the wrong way (up). Stopped, asked directions and found another way to get to my destination.

At rock/gem shows, one often finds coprolites for sale – few ask what is that actually! Yes, fossilized dinosaur dung. *{I once got one for Christmas from a friend as pay back for all the "sh*t" I had given him over the years.}*

(This past year *TWINK* got 10 nominations FYI)

Lloyd – I checked out the actual Aurora categories. Wow, makes for a tough going fan wise.

Whew, several (no names named) of the LoCs could be, um...er...opinionated articles on their own.

Nice job. *{Thanks!}*

November 2, 2003: **Henry Welch**, welch@msoe.edu

Thanks for the latest *SFC Bulletin*. I'm sorry I don't have anything of import to comment on except to keep up the good work. *{Thanks!}*

(Scramblet Answers: Spiderman, Daredevil, Nightcrawler, Thor, Dr. Strange, Jane Grey, The Watcher, Fantastic Four, Serpent Crown, Vanguard, Richochet Rita, Risque, Machinesmith, Silver Surfer, Iron Man; Final answer: superheroes)

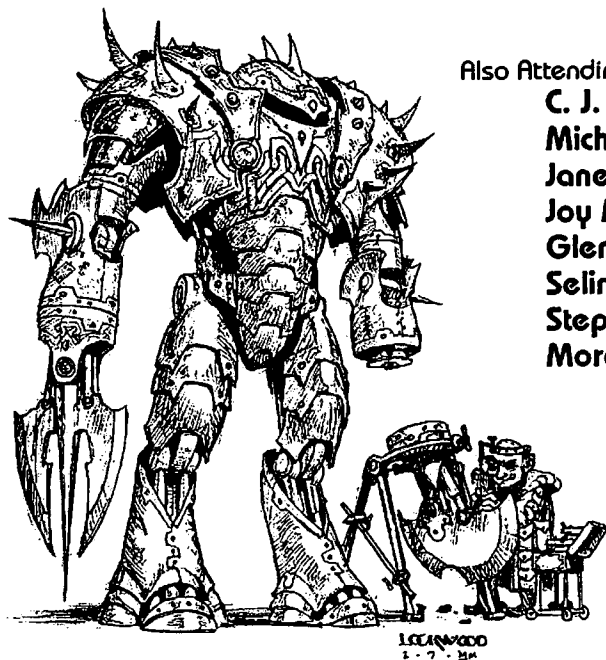
{Thanks for all the help folks. Keep those LoCs, Reports, Reviews, News, Illos, etc. coming for the first issue of the New Year.} ☺

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March 26-28, 2004 - Memphis, TN

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Artist GoH - **Todd Lockwood**



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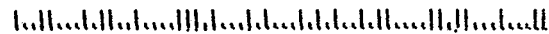
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